

natives'. The third group comprises letters from Bishops Selwyn, Abraham and Cowie and J.C. Patteson, Bishop of Melanesia, and C.M. Yonge, the latter's biographer; there are some later family letters. Archdeacon Lloyd's association with Bishop Selwyn brought him close to the Auckland triumvirate of Selwyn, Sir William Martin, Chief Justice, and William Swainson, Attorney General, and his comment will be evaluated in that context.

The 1979 Turnbull Library Prints

The Endowment Trust has chosen Christopher Aubrey as the artist whose work will be reproduced in this year's issue of colour prints. Relatively unknown—and, indeed, with a rather shadowy identity—Aubrey painted a great many most attractive water-colours toward the end of last century. His paintings provide historical records, particularly of provincial towns, that are now of considerable value to the researcher. For some time it has been hoped that Aubrey could be included in the print series but an appropriate set could not be assembled until the fortunate purchase of a panoramic view of Wellington last year. The three prints will be of the Wellington view which looks north toward Thorndon from the vicinity of the University, a pleasantly rural scene in what is now central Masterton and a period piece of Brougham Street on Mount Victoria. The fourth print on the folder containing the full set shows early Eketahuna. On the text sheet there will be black and white reproductions of a view of Oriental Bay and of the battery buildings of the Woodstock goldmine near Waihi. All the paintings were made in the eighteen-nineties. It is anticipated that the Aubrey Prints will be released about August next with the usual public announcements. The edition will be limited to the customary 2,500 sets.

A new edition of the Prints Catalogue is now available. All Turnbull Prints still in stock are illustrated in black and white, including the 1977 Heaphy Prints and 1978 Earle Prints. The catalogue will be supplied free on request to Box 12-349, Wellington.

Aviation in New Zealand exhibition

For the New Year holiday period the Library mounted an exhibition entitled 'Aviation in New Zealand', which was on display until the end of February 1979. This topic has always had considerable public appeal, an important factor in planning exhibitions for the holiday period, and was particularly appropriate as 1978 marked the seventy-fifth anniversary of the Wright brothers' first flight and the fiftieth anniversary of Kingsford Smith's first crossing of the