

detail are admirably displayed. These qualities may also be detected in the plates that he made at Kohukohu on the Hokianga Harbour on this and subsequent voyages to the north. These are valuable not only for their considerable artistic merit but also for their documentation of the booming timber trade and of the often highly improvised architecture of the period.



Henry Wright and son Reginald in the garden of his home in Britomart Street, Berhampore, Wellington. Photograph probably taken around 1892. Photo Neg 66324½.

Wright's attraction to harbours and coastlines was always strong and he has left a delightful and informal record of family outings to Wellington beaches; Island Bay, Karaka Bay and Worser Bay in particular as well as some excellent views of the port of Wellington.

Wright's ability was obviously known and recognised in his time and, although an amateur, he was appointed landscape photographer to Lord Onslow during the latter's term as Governor-General of New Zealand.⁷ His prints turn up often in albums and the Wellington Harbour Board holds prints from his sequence of plates depicting the Worser Bay Pilot Station and the Maori settlement at Karaka Bay. These are unfortunately not accurately dated, but on the evidence of costume they were probably taken during the 1880s. Negatives of most of these prints were recovered from the Mein Street basement. Although predominantly a landscape photographer Wright has also left a selection of portrait studies, mostly family groups. Outstanding among these is a study of Samuel