

Trust in 1967. Earle had befriended Te Rangituke in Sydney before coming to New Zealand. It is expected that the Earle Prints will be released in June or July and it is particularly requested that no orders be placed before publication is announced. The edition will be of the usual 2,500 sets. A new revised catalogue of prints is in preparation.

### *'Record' Typography*

This issue incorporates a number of changes in the external appearance of the *Record* which were approved by the committee of the Friends in 1977. The decision to move from letterpress to offset printing to enable pictorial material to be more closely related to the text provided an opportunity to assess the overall design. The new form of the *Record* follows the recommendations of Mrs Janet Paul of the Library's Art Room who was co-opted as a consultant by the editors. The main body of the text is set in Aldine Bembo 11 on 12pt with other appropriate sizes for headings, footnotes, the cover and title page. The paper is Matura Superfine Offset 100gsm<sup>2</sup>, the cover is Linweave Early American 80lb in Valley Forge Brick colour. Caslon flowers form the border on the cover while the ornament on the title page and cover is from a die commissioned by Alexander Turnbull for his bindings.

## Alexander Turnbull Library

*Report by the Chief Librarian for the Year 1976/77*

The Alexander Turnbull Library collects, maintains and makes available within the Library research materials on New Zealand, the Pacific, English literature, John Milton, early printed books, and the development of the art of printing. It is responsible for the national collection of library materials relating to New Zealand and for the production of the *New Zealand National Bibliography*.

### BUILDING THE COLLECTIONS

The past year has been one of consolidation after the accelerated growth of the collections in the last few years. The Library continues to receive under the compulsory deposit provisions of the