

watercolour which was also shown. Examples of the editions produced in the eighteen-forties with those believed to date from the eighteen-nineties and the nineteen-thirties gave an opportunity to compare fine differences of printing and colouring.

The exhibition was mounted by the Art Librarians, Mrs Sherrah Francis and Mrs Janet Paul, assisted by Miss Moira Long and Jeavons Baillie, the Conservation Officer. Several items, such as Heaphy's rifle and his surveyor's chain, were kindly lent by the National Museum. At the usual reception given by the Endowment Trust to launch the annual print series the guest speaker was the Hon. Alan Highet, Minister of the Arts and Internal Affairs. Mr Highet praised Heaphy's talent and versatility, both as an artist and as a distinguished civil servant.

A Touring Cook Exhibition

The past decade has seen a succession of commemorative Cook exhibitions in the various parts of the world which the great explorer visited. In 1969 the Library presented a Cook Bicentenary exhibition; in 1974 it acted as the Ministry of Foreign Affairs' agent for New Zealand's participation in the international Cook Exhibition in Portland, Oregon; in 1979 it will commemorate Cook's death. But 1978 is the two hundred and fiftieth anniversary of Cook's birth and another exhibition was prepared by Anthony Murray-Oliver and Jeavons Baillie for the Christmas holiday period. Although supported at the Library by showcase displays of original Cook manuscripts, contemporary drawings and early published volumes, the exhibition is primarily intended for subsequent tour throughout New Zealand over the next two years or so. It will be available upon request for display in any centre by local galleries, museums, libraries, schools or art societies and it has been designed for easy mounting and transport. Sixty exhibits, each measuring 20 by 16 inches, are chiefly enlarged photographs of paintings and drawings by Cook's artists of the landscapes, natives, flora and fauna encountered on the three voyages, with portraits of some of the leading personalities. Some of the photographs are in colour and a number of coloured prints are also included. Groups of captions give details of each picture and provide a summarized biography of Cook and a running commentary upon the voyages from the departure of the *Endeavour* from Whitby until the death of Cook in Hawaii. Applications to borrow the exhibition should be made to the Library, Box 12-349, Wellington.

The 1977 Heaphy Prints

The Endowment Trust's first Turnbull Library Prints, known as