

telling of his warm amused enjoyment of the human predicament.

Henry James, in an essay on the Wallace Collection,²⁰ quotes John Opie's reply to a youth who asked him with what he mixed his colours; William Hodgkins could also have replied, 'with *brains*, sir!' And he might truthfully have answered, 'with *love*'.



Sketch for 'The Giant Waggon' pencil 19.5 x 28.5cm Art Coll. A182:119

REFERENCES

- 1 Conversation with Mr Peter Field.
- 2 E. H. McCormick, *The Expatriate* (Wellington) 1954, p. 12.
- 3 *Otago Daily Times*, 20 November 1880, p. [5].
- 4 E. H. McCormick, *Works of Frances Hodgkins in New Zealand*, 26a and 26b.
- 5 Art Coll. A182.
- 6 Art Coll. A213.
- 7 *Otago Daily Times* 14 December 1875, p. 2.
- 8 For amplification of his activities, see E. H. McCormick, *Works of Frances Hodgkins in New Zealand*, p. 5-14.
- 9 MS Papers 113 [Field]: 11. William Matthew Hodgkins to Cissy 31 January 1889.