

- Barber, L. James and Jeanie Gibb papers 9(2)20-21
- Barker, Nicolas. Address to Friends 7(1)42
- Barrad, C. D. Baptism of Te Puni, J. Starke 3(3)137-41
- Barton, P. L. Bishop Selwyn's map 9(2)49
- Beaglehole, J. C. Library and the cosmos 3(2)65-77
- Obit, R. I. M. Burnett 5(1)4-8
bibliography 5(1)42; duties as research adviser 5(1)9; exhibition of works 5(1)42; portrait in Library 10(2)60
- Bell, V. M. Mansfield manuscripts 7(2)18
- Bequests. H. B. Fleck 4(2)101-2
See also Donors
- Berggren, S. Sven Berggren in N.Z., A. G. Bagnall 3(1)29-42, 3(3)143-51
- Bertram, J. Thomas Arnold and Captain Collinson 4(2)61-66
- Bethune, J. H. & Co. Book auctions 1(3)36, 5(1)42
- Bett, F. A. Collection 6(1)29; letter from Trustees 6(2)57
- Bewick, T. Sermon in every vignette; Bewick and Bronte, J. Stevens 1(3)12-28
- Bibles. Early printed Bibles in the collection of the Bible Society, V. G. Elliott 10(2)49-53
- Bibliographical Society of Australia and N.Z. 10(1)49
- Bibliography. Bibliographical note: a fictional biography? A. G. Bagnall 1(3)32-33
Bibliographical notes, A. G. Bagnall 7(2)11-17, correction 8(1)52
Rival bibliographers: James Collier and T. M. Hocken, A. G. Bagnall 1(2)22-31
See also N.Z. National Bibliography
- Blake, William. Blake's Poetical Sketches 1783, D. F. McKenzie 1(3)4-8
William Allingham's notebook of poems, D. F. McKenzie 1(3)9-11
- Book auctions 1(3)36, 5(1)42
- Book of hours, *See* Horae
- Botanists. *See* Berggren, S.
- Boulton, J. Journal of a rambler, J. Starke 9(1)18-30
- Brees, S. C. Historical reconnaissance, A. G. Bagnall 1(4)36-44
Brees as an artist, A. A. St C. M. Murray-Oliver 1(4)45-47
Bibliographical and descriptive note, H. M. Curnow and A. A. St C. M. Murray-Oliver 1(4)48-53
- Bridge, C. Watercolour donated 9(2)60-61
- Bronte, C. Sermon in every vignette; Bewick and Bronte, J. Stevens 1(3)12-28
- Browne, T. P. Papers 8(1)39-40
- Burnett, R. I. M. John Beaglehole, obit 5(1)4-8
note 5(1)41-42
- Burrows, Rev. R. Burrows and Heke's war, O. Wilson 1(2)4-9
- Business archives 7(1)37, 10(1)46
- Butler, A. R. *Glimpses of Maori Land* 7(2)11-13
- Butler, F. B. Collection acquired by New Plymouth 3(1)56
- Carlyle, Jane. *See* Mantell, W. B. D.
- Carmelites. *See* Horae
- Caxton, W. Facsimile editions donated by Friends 9(2)60; quincenary exhibition 10(1)47
- Charts. *See* Maps
- Chazal, A. Duperrey watercolours by Chazal, A. A. St C. M. Murray-Oliver 6(2)35
- Choyce, J. Narrative of some adventures 1825, D. Reid 4(2)95-100
- Clarion settlers. Glance at the Ranstead papers, M. Scott 1(4)25-35
- Cole, D. John Webber, etchings and aquatints 8(2)25-27
- Cole, J. R. John Reece Cole, N. Williams 1(1)34
- Coleridge, K. A. Milton collection in the Library 10(2)38-48
Unreported seventeenth century use of Eikonoklastes 5(1)28-31
- Collier, J. *See* Bibliography
- Collins, R. D. J. Landscape and historical paintings of Charles Meryon 8(2)4-16
- Collinson, T. B. Thomas Arnold and Captain Collinson, J. Bertram 4(2)61-66
autobiography purchased 4(1)53; more Collinson letters 6(2)9-10
- Colman, W. Seventeenth century dance of death, F. M. McKay 1(3)29-31
- Conservation. Art collection fumigated 6(1)31-32; laboratory opened 7(1)40-41
- Cook, James. Oregon exhibition 7(2)39-41; New Hebrides exhibition 7(2)41
See also Webber, J.; Ellis, W. W.
- Cooke, J. G. Cooke and his literary connections, J. Stevens 2(2)40-55
- Cooper, A. J. Watercolours of Mohaka 3(1)57
- Crisp, P. Notes on manuscript accessions 3(1)49-55
- Curnow, H. M. Notes on a N.Z. painting by W. Strutt 9(2)22-23
S. C. Brees; bibliographical and descriptive note 1(4)48-53
- Currie, A. E. Appreciating A. E. Currie, C. R. H. Taylor 1(4)57-58
- D'Abbans, Count. *See* Wakefield, E.
- Dalgety N.Z. Ltd. 10(1)46