

offend your more complete experience—would you give me your support in the raffle; also—should you think that I am a fair exponent of that curious and original race of beings—would you go a step beyond and think how my abilities in that department might be further employed. The present Govt. has left me stranded high—and *dry*—on my former laurels—and does not think it advisable to give me another chance for new ones—Pounds shillings & pence therefor have become an important consideration in my daily life with a rising family. If therefor you could see a way of offering further employment to my brush you would confer a great favour on yours very sincerely

G. F. Von Tempsky

P.S.

The pictures are addressed to Pharazyn and will be exhibited at the Club.

The second letter, together with the draft title page it mentions, was found in the Library's copy of the first volume of the *Wellington Punch* which had been in the possession of Robert Pharazyn, to whom the letter is addressed.

Auckland Aug 1 [18]67

My dear Pharazin

I just write to let you see a specimen of lithographic pen work—or rather an imitation of it. It is supposed to represent the title page of a *Wellington Punch*. I suppose there is not sufficient enterprise in *Wellington* to furnish capital for a venture like that; though I still think it would pay properly pushed and economically managed.

Keep the specimen as a small memento from me. I fear I have given you much trouble with my pictures. The Maori horizon here looks exceedingly threatening, though the majority of people are pooh-poohing all danger. A small goldfield has opened at the Thames. As a step to an opening up of the whole Thames district it is a matter of considerable importance to Auckland.

With many remembrances to the Lomaxes I remain yours very sincerely

G. F. Von Tempsky

Wellington Octob. 23 [1867]

My dear Mantell

I am off tomorrow to Wanganuy—to command a composite force of rangers and maories—Allow me to express my thanks for your sympathy during my “eclipse”—

Hypatia contains one of the most harrowing descriptions ever penned—the massacre of the Lybran prisoners in the amphitheatre—