

tattooed [note Janet Davidson's comments p. 0 *supra* pertinent to this feature]. Cf. the Bishop Museum's watercolour by Webber quoted re f.44A with this same tattoo shown, but only on shoulder and upper arm. Webber's subject appears slightly younger but is shown full-face whereas Ellis has him in profile. Webber's rather than f.44A, seems the likely original of Collyer's engraving at p.150 of the Ellis *Narrative*, v.2. And Heath's engraving at p.151 resembles Sherwin's after Webber, pl.63, Cook and King.

f.46A 'Sandwich Isles? Compare with the print in Ellis's *Voyage* Vol. 2. p.165.' (the reference is not in fact relevant) pencil 27.4 × 18.6 cm watermark: Pro Patria Inscribed in pencil u.l. Six small slight detailed sketches—2 figures, one holding paddle, in outrigger canoe taken on angle from in front of it; rear view of nude man's head and torso, holding portion of ?spear in right hand; single figure in outrigger canoe, showing curving outrigger supports from opposite side to first study; single figure with paddle in outrigger canoe, again showing curved supports; single figure in outrigger canoe from rear, very clearly depicting outrigger and similar supports; figure sitting at one end of portion only of outrigger canoe.

f.46B Small ?rock island wash and pencil

f.47A 'Double Canoe of Sandwich Isles. See Ellis's *Voyage* Vol. 2. p.177' (where reproduced, reversed, engraved by Walker) wash 25.5 × 18 cm watermark: Pro Patria Inscribed in ink at lower margin. Five figures (three paddling) in double canoe, showing connecting stays, with sail partially furled on mast. Cf. note to f.21A—this canoe seems the original of one in the Ellis watercolour in the P.R.O., London. All the appeal and much of the accurate detail of this graphic representation has been lost in the engraving, which is reproduced (pl.47) with the Kealakekua watercolour (pl.49) in Murray-Oliver, *Cook's Hawaii*. In this item, above the sail is a small pencil sketch of rear view of a man seated on the ground, legs crossed, his long hair gathered in a queue down his back.

f.47B Wash drawing of typical Hawaiian chief's cloak of red and yellow feathers; 2 pencil sketches of outlines of outrigger canoes, the first showing 2 figures paddling, the second showing a girl seated on the canoe.

f.48 See *Medway notes on bird drawings*, pp. 23-27 *supra*.

f.49A 'Kamtschatzka' colour wash 19 × 27.2 cm watermark: portion only just visible on edge of paper Inscribed in ink u.r. and in pencil '2.237' (refers to the town of St Peter and St Paul—the engraving of this settlement at p.237, v.2 of Ellis's *Narrative*, in part is the same but includes many more buildings.) A wooded coastal hill rising above 3 conical huts and one rectangular wooden hut at water's edge on a sandspit, in characteristic Ellis colouring. Cf. Pouncy's engraving after Webber, taken from the shore, pl.74 in Cook and King *Voyage* . . .

f.49B A whole page of colour-test brush strokes in Ellis colouring.