

crossed out, corrected to '235' then again to '269' (refers to mountains to north). High mountains rising in distance.

f.40 See *Medway notes on bird drawings*, pp. 23-27 *supra*.

f.41 (Plate VII) 'A Man of Unalaschka' pencil and colour wash 18.4 × 17.5 cm watermark: VG Inscribed in pencil l.r., s. & d. l.r. 'W: Ellis fec^t 1779', and u.r. 'Ellis Voyage Vol. 2. p.45' (referring to just such an Aleut Eskimo). Head and shoulders, long-haired, moustached, with close-cropped beard, pointed bone ornament in chin, wearing jacket with feathered neck and shoulders fringed with fur, with 'gorget' of dull red.

f.42 See *Medway notes on bird drawings*, pp. 23-27 *supra*.

f.43A (Plate VIII) Conical snow-capped peak banded with clouds, another range at left, colour wash 19.7 × 37.2 cm watermark: fragment only visible Inscribed in pencil l.r. '1.210? 308?' (these references give no immediate clues to locality, which may be in the Aleutian Islands). Ruled pencil outline to the drawing, possibly intended for engraving.

f.43B A similar but different conical snow-covered peak rising from thick cloud, with further snow peaks behind at both left and right. colour wash It may be noted that similar conical peaks are shown in Webber's drawing of the Kamchatka coast (British Library Add. MS 15514.33, reproduced as pl.62 in Cook, *Journals III*).

f.44A 'Sandw. Isla' . . . [balance of inscription trimmed] grey wash 28.4 × 26.3 cm watermark: ALCV Inscribed in ink u.r. and in pencil '2.88?', s. & d. l.r. in pencil 'W.W. Ellis ad viv. delin. 1779' (The reference given seems to identify the subject: ' . . . we had several other visitors of consequence, amongst which was a young man whose name was Purráah [Parea, Palea], and, as we were informed, a principal attendant of Terriaboð [Tarei 'opu'u, Kalei'opu'u], who was the king of the island: he was about five feet eight in height, his person was pleasing, and he appeared to be possessed of great good nature.' Palea, who first came aboard on 17 January 1779 at Kealakekua Bay, was a young chief of importance who featured prominently during the sojourn there.) Head and shoulders study of young man with curly hair dressed in a large roll running back from a curl above his nose, with a short moustache and small close-trimmed beard. Cf. Webber's drawing, in the Bernice P. Bishop Museum, Honolulu, of another Hawaiian with half-tattooed face, in which a similar style of hairdressing is portrayed, but not so clearly. (Reproduced as pl.59a in Cook, *Journals III*).

f.44B Four small drawings in characteristic Ellis yellow-green and grey colourings colour wash Trees at water's edge with hut; trees ranked thickly around three sides of an open square; sheer rock escarpment arising from a wooded hill; leafy branch of a breadfruit tree. At l.r. are colour-testing brush strokes.

f.45 (Plate VI) 'Sandwich Islands?' pencil 30 × 22.8 cm watermark: none Inscribed in ink u.r. and in pencil '99' crossed out, corrected to '2.156?' (though p.156 is not relevant, pp.151-2, Ellis v.2, refer to tattooing of Hawaiians). A moustached and heavily-(short)bearded mature man sitting in a Windsor chair. As in f.44A his hair is dressed in a roll in the centre of his head and here the style clearly recalls the Hawaiian crested helmet; the entire left arm, from the shoulder and including hand and fingers (above and below), intricately