

f.28 'Taro plant, grows in water, at Otaheite.' sepia ink and pale grey wash 17.7 × 21.4 cm watermark: none, a cheap thin paper Inscribed in ink u.l., and above in pencil '1.169' (refers to *taro* at Ataoui [Kauai] in the Hawaiian Islands). Colour-test brush strokes in upper area of page.

f.29A 'Canoe of Otaheite' sepia ink 18.4 × 29.5 cm watermark: Pro Patria Inscribed in ink u.r. and in pencil '1.178' (again refers to Kauai). Outline of a masted outrigger canoe, again apparently Hawaiian rather than Tahitian. Cf. f.21A and notes thereto. To u.r. is a small pencil drawing of torso of a man, leaning forward with right arm outstretched.

f.29B Two small drawings of nude men, one seated on ground, possibly wearing a *cache-sexe*, left leg doubled under, right leg outstretched, resting his weight upon his hands; the other standing, viewed side on, right foot slightly advanced, right arm loosely at his side, left arm resting upon small ?shed (or large packing case?). As there seems possibly to be a thin cord around his waist, it may be that he is similarly garbed to his fellow.

f.30 'Boats at King George's Sound' [Nootka Sound, Vancouver Island, Canada] pencil 18.5 × 23.5 cm watermark: GR Inscribed in ink at lower margin, and in pencil u.r. '1.191' (refers to canoes being different from any previously seen). Two drawings of Indian canoes, similarly but differently decorated with painted designs on the hulls.

f.31 'Canoes of K. George's Sound' pencil 14.1 × 19.5 cm watermark: Pro Patria Inscribed in ink u.r., with 'Chinese Boat?' crossed out, and in pencil '1.191'. Outline of canoe similar to those in f.30, again clearly showing cross-supports within hull; outline of side view, facing in opposite direction; and small sketch of canoe, stern on.

f.32-33-34-35 See *Medway notes on bird drawings*, pp. 23-27 *supra*.

f.36 'N.W. Coast of America' pencil 18.2 × 26 cm watermark: VG Inscribed in ink u.r. and in pencil '1.213' (refers to inhabitants of King George's [Nootka] Sound). Head and shoulders of man in jacket with feathered neck, his nose pierced; and small detail drawing of a nose in profile showing hole pierced to take bone ornament.

f.37A 'King George's Sound' pencil 30.2 × 17.8 cm watermark: Pro Patria Inscribed in ink u.l., and in pencil u.r. 'Bonnet described Ellis Voyage Vol 1 p.214'. Long-haired man in conical hat, and cloak over his right shoulder, holding a broad pointed paddle, right hand on end, left hand clasping it a little lower—the handle overlapping the base of the second drawing, which shows head and shoulders of a curly-headed young man with short full beard; sideways along the length of the paper is a fainter sketch of a long canoe with a figure at stern and another at prow, the latter holding a paddle. Cf. the conical hat of the Alaskan from Cook's Inlet in Webber's drawing in the Farquhar collection (pl.45a, Cook, *Journals III*).

f.37B Two faint coastal profiles, in pencil; a detailed geological study of hilly coast, in wash (greys and pale yellows).

f.38 (Plate XI) See *Medway notes on bird drawings*, pp. 23-27 *supra*.

f.39 'N.W. Coast of America?' grey wash 17.9 × 32.8 cm watermark: none Inscribed in ink at lower margin, and in pencil 'Ellis Voyage Vol 1 p.260?'