

Library Ellis Collection contains a detailed wash and ink drawing of a harbour in 'Kerguelen's Land' which may relate to the Ellis watercolour in the Nan Kivell Collection (No. 53P) of the National Library of Australia, Canberra. See Vaughan, T. and A. A. St. C. M. Murray-Oliver, *Captain Cook R.N.* . . . Portland, 1974, pp. 62-3.

23 Smith, Bernard, op. cit., p. 78.

24 Beaglehole, op. cit., pp. 691-2.

25 Smith, op. cit., p. 77.

26 *Journals III*, p. ccxiii, which see for Beaglehole's fuller assessment of Ellis's contribution to the third voyage 'graphic record'.

27 Whitehead, P. J. P. *Forty Drawings of Fishes made by the Artists who accompanied Captain James Cook on his three voyages* . . . London, 1968, p. xv. Whitehead describes Ellis as one of the voyage's 'scientific staff'. The range and quality of fish drawings published is wide.

28 Lysaght, A. M. 'Some Eighteenth Century Bird Paintings in the Library of Sir Joseph Banks', *Bull. Brit. Mus. (Nat. Hist.)* Hist. Ser. 1 (6), 1959, pp. 251-371, p. 322. Ellis's birds are listed herein, pp. 322-39.

29 Murray-Oliver, A. A. St. C. M. *Captain Cook's Hawaii* . . ., Wellington, 1975, plates 54-7. This work also contains other Hawaiian engravings and drawings by Ellis, including two of fishes (plates 58-9).

30 See e.g. 'View up the Valley which goes from Matavai-Bay; with the River, in the Island Otaheite, South Sea', Rex Nan Kivell Collection, National Library of Australia, Canberra. Reproduced in colour in the Alexander Turnbull Library's exhibition catalogue (compiled by A. Murray-Oliver) *The Rex Nan Kivell Collection of Early New Zealand Pictures*, Wellington, 1953.

31 *Journals III*, p. ccvii, Samwell to Gregson, 16 May 1782. As Beaglehole notes this is difficult to follow since Clerke's extant logs are in Clerke's own hand. It is the '&c' of which we would like to know more.

32 Whitehead, op. cit., p. x.

33 *The Gentleman's Magazine*, LV, Pt. II, 1785, p. 571.

34 The episode is reported by J. R. Forster, *Journals III*, p. 502.