

closer to a portrait of Fatafehi Paulaho and if so, is his version of the feathered bonnet more accurate than that in the engraving from Webber?

There are only a few full-figure portraits. A back view of a naked Maori warrior brandishing a *patu* (folio 2) is a careful figure study and depicts the hairstyle already well known from the work of Parkinson in particular. A view of a Tahitian priest in mourning costume (folio 19A) is very similar to the illustration in Ellis's published account.<sup>8</sup> Of much greater interest are two portraits of Tahitian girls. One (folio 24) is very similar to the well-known drawing by Webber of a Tahitian girl bringing presents<sup>9</sup> and supports the correctness of the crinoline effect. The other, of a Tahitian girl dancing (folio 25, see plate I), is important in two respects. It illustrates a different position of the arms than other Cook voyage pictures of Tahitian dancing and it gives a different, simpler and indeed more comprehensive version of the costume worn by women for dancing. It is an important addition to the record by Parkinson and Webber of dancing and dance costume in Tahiti;<sup>10</sup> it is also a charming picture, irrespective of its ethnographic importance.

In a brief appraisal it is possible to mention only a few individual items. In conclusion, however, it may be said that many of the drawings are of considerable interest and some are of real importance to the ethnologist.

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#### NOTES

1 Ellis, William. *An authentic narrative of a voyage performed by Captain Cook and Captain Clerke, in His Majesty's Ships Resolution and Discovery* . . . 2 vols. London, 1782, v. 1, pp. 33-4.

2 Cook, James. *The journals* . . . ; III, *The voyage of the Resolution and Discovery 1776-1780*. Edited by J. C. Beaglehole. 2 parts. Cambridge, 1967, p. 78. This work subsequently referred to as *Journals III*.

3 Cook, James and James King. *A voyage to the Pacific Ocean . . . Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the years 1776, 1777, 1778, 1779 and 1780* . . . 3 vols. and folio of plates. London, 1784, plate 13. Also in Murray-Oliver, A. *Captain Cook's Artists in the Pacific 1769-1779*. Christchurch, 1969, plate 103.

4 *Journals III*, plate 59A.

5 Cf. Emory, Kenneth P., 'Hawaian tattooing', Bernice P. Bishop Museum Honolulu, Hawaii, *Occasional papers*, 18 (17), 1946, pp. 235-70.

6 Cook and King, op. cit., plate 18; Murray-Oliver, op. cit., plate 106.

7 *Journals III*, p. 117, f.n. 3.

8 Ellis, op. cit., v. 1, facing p. 130.

9 Cook and King, op. cit., plate 27.

10 Oliver, Douglas L. *Ancient Tahitian society*. 3 vols. Honolulu, 1974, p. 333.