

by the exhibition '500 years of English printing; a tribute to William Caxton'. This combined facsimile examples of Caxton printings (the Library has no originals), a representative selection of books spanning the five centuries and items from the pre printed-book period. Supplementing these were samples of type and printers' equipment (including the Albion press which was formerly in the old Turnbull House)—equipment for a process which changed remarkably little from Gutenberg's invention of the 1450s. Much of the 'practical' material was lent by Professor D. F. McKenzie and the Wai-te-ata Press.

'Aotearoa takes shape' is the name given to an exhibition of maps and atlases from the Library's collection on display from March to the end of May. It visually demonstrates the changing theories and growing knowledge of the southern hemisphere, dating from Ptolemy's second-century map showing the mythical southern land mass. The great voyages gradually disproved the theories, culminating in those of Tasman and Cook, which gave New Zealand its cartographic identity.

Specifically New Zealand maps include Admiralty charts dating from 1816 (the earliest known), Tuke Tahua's manuscript map drawn on Norfolk Island in 1794 and 'Selwyn's map' (see *Record* 9 (n.s.) (2), 1976, p. 49). The maps are complemented by a display of fine pieces of navigational equipment lent by the Wellington Harbour Board Museum.

The Turnbull Library Prints 1977

The Endowment Trust Board has chosen three Charles Heaphy watercolours for this year's prints, the subjects being *Bream Head*, *Whangarei*, *Rangitoto Island* and *Kakariki from Ship Cove*, with a fourth colour print on the folder, *Cowdie Forest on the Wairoa River, Kaipara*. The text-sheet will bear two illustrations of other watercolours. It is expected that the prints will be released in September. It would be appreciated if orders were not placed until after publication has been announced.

Portraits of the Famous and Infamous

After many years of preparation, a fine publication was issued privately in London last year, based upon the Rex Nan Kivell Collection in the National Library of Australia. *Portraits of the Famous and Infamous: Australia, New Zealand and the Pacific 1492-1970* was compiled by Rex de C. Nan Kivell and Sydney A. Spence.

The handsome folio volume of 332 pages, lavishly illustrated and with many plates in full colour, provides a comprehensive coverage not only of original works and prints in the Nan Kivell collection itself but also of photographs from originals held elsewhere. Like Alexander Turnbull, Rex Nan Kivell has cast his net very widely so that much peripheral material is included, often not elsewhere recorded, and