

notes on new acquisitions to show how these rounded out a particular collection, or emphasised an interest which extended an original impetus; as the Dryden collection and 17th Century pamphlet collections had grown out of Alexander Turnbull's Milton collection. A regular reader of the *Record* would have found out about such diverse non-Pacific holdings as Coleridge's *Monody on the Death of Chatterton*, a manuscript of the song 'John Peel' or a 17th Century Persian manuscript with its contemporary watercolour illustrations, or could have noticed the purchase of a full series of Doves Press publications from Quaritch of London in 1952, and have seen how such a purchase amplified Turnbull's own collection of British fine printing. The *Record* reader would have known that the 300 Dutch imprints held in the Library included 60 volumes from the Elzevir Press, or that he could refer to all the books printed by John Baskerville; the scholar of English literature was made aware that the Turnbull Library holds the 'STC' books or, less enigmatically, informed that he could see, as they were microfilmed, every English book printed between 1475 and 1640.

Special donations were also scrupulously noted; for example, Sir John Ilott's presentation of a group of 14th and 15th Century manuscripts or a copy, privately-printed by Bruce Rogers at the Chiswick Press, of the *Seven Pillars of Wisdom* (1926). Friends were kept informed of the fine Guy Morris collection of Katherine Mansfield books and manuscripts (acquired for the price of death duties); the Percy Watts Rule bequest which included 1748 and 1750 volumes of Piranesi engravings and early Bibles with Dürer woodcuts or superb copper plates by De Bry; the gift of E. A. Earp's New Zealand bee library.

Clyde Taylor was a modest editor and scarcely flavoured the periodical with what must have been his own particular interest. The first indication is a review signed 'A.G.B.' in No. 9, September 1952, of *A Pacific Bibliography* published by the Polynesian Society and compiled by C. R. H. Taylor.

To the present-day reader the paucity of recent acquisitions 'since 1st January, 1952' the entries under 'Pacific' in No. 10, January 1953, must amaze. For poetry, nine titles; for fiction, Janet Frame *The Lagoon* (1951), John Guthrie *Paradise bay* (1952), G. R. Gilbert *Glass-sharp and poisonous* (1952); these three are the only works listed. Fine printing—the Caxton Press and the Pegasus Press gain one each. And that is all. For history seven titles are listed and for art only one and that *Modern Australian aboriginal art* (1951).

This diminutive list of New Zealand publications explains the bias of the first series of the *Record* towards the literary and the non-Pacific material. The volume of New Zealand material was a trickle, the Library users and *Record* readers were bibliophiles and collectors rather than