

in Pollard and Redgrave's *Short-Title Catalogue of Books Printed in England, Scotland and Ireland . . . 1475-1640* and Donald Wing's *Short-Title Catalogue . . . 1641-1700*. When completed these will provide New Zealand with copies of some 120,000 early English printed books. To date the Library has received 1,856 reels of microfilm in these two series and lends 50-60 reels a year to scholars in universities throughout New Zealand.

With the development at the National Library of Australia in Canberra of a research collection in eighteenth century studies around the David Nichol Smith collection the Turnbull has concentrated its resources on building a research collection around the already strong core of books relating to John Milton and the mid-seventeenth century. During the year the Library purchased a microfilm edition of the *Unpublished State Papers of the English Civil War and Interregnum* supplementing the volumes of the published Calendars of State Papers of the period held by the General Assembly Library. The National Library's research resources in mid-seventeenth century English literature, politics, government and religious controversy should now be able to support a high level of scholarly research in New Zealand.

Relations with the Library's Public

An expanded programme of exhibitions within the Library allowed the general public to see more of the wide range of the Library's resources for research. A special display of legal documents together with political cartoons by George Cruikshank was mounted for the Law Society Conference, another exhibition was prepared for International Women's Year and to launch the Women's History Research Collection, a display 'Electioneering New Zealand Style' was mounted prior to the Parliamentary elections to launch the archival repository scheme for the papers of Members of Parliament and was followed by 'New Zealand at Play' a display of materials on recreation and sport. Two Wellington exhibitions were held, one of photographs of Wellington 100 years ago and a special exhibition 'Wellington 50 and 100 Years Ago' for the Festival of Wellington. The Library supplied pictorial materials for the South Pacific Festival in Rotorua, to exhibitions at the Auckland, Dunedin and Wanganui art galleries, and for the Dürer and Nairn exhibitions at the National Art Gallery.

All sections of the Library providing services to the public report substantial increases in demand. Overall demand on the photographic collections has increased by some 50 percent and substantial increases are recorded for other pictorial materials, for manuscripts and for genealogical inquiries. The Library cannot with its present level of staffing meet increases in demand of this order and consideration is