

our history available to a wide range of New Zealanders is the publication of colour prints. To date the Endowment Trust has published 14 sets of Turnbull Library Prints presenting 48 separate pictures, and indeed well over 60 if one includes illustrations on folders and text sheets. Thus the Turnbull, 'the research arm of the National Library, is playing its part in extending the services of the National Library out into the libraries, offices and homes of New Zealand.'

Sir Alister remarked upon the number of colonels who, serving in this country last century, were artists of some competence, and who all subsequently became generals—Gold, Hamley, McCleverty, Robley, Warre and Williams, all of whom are well represented in the Turnbull art collections, both recording the New Zealand Wars and in other fields. Nor should Majors Bridge, Heaphy and von Tempsky be forgotten.

The prints are now on sale at the Library. The first, painted in 1849, shows a glimpse of Wellington Harbour beyond a huge tree in heavy bush; the second, a few scattered houses in New Plymouth in 1860, with a cloud-wreathed Mount Egmont as backdrop; the third is a beautiful study of a tree-fern surrounded by other ferns. As is now usual, a fourth colour print is reproduced, full size and also suitable for framing, on the folder that is supplied with the set of three prints: it shows the army tents of the 65th Regiment camped at Waitara in Taranaki in 1860. The text sheet of biographical and background notes on Gold and his Royal Tigers—with an appreciation of his artistic ability, by Janet Paul—this time carries three black and white illustrations, of a landslip on the Hutt Road caused by the earthquake in January 1855, of ferns in the forest 1851, and of the scene of the Wairau incident of 1843.

Friends are asked to note that rising production costs and increased postal charges have necessitated a higher price for this year's print issue. Single prints in the Gold Prints sell at \$4 each; the set of three, with the folder bearing a fourth print, is \$12. But the usual discount of 10 percent to Friends still applies, the cost to Friends thus reducing to *\$3.60 for single prints, \$10.80 the set*. Illustrations of the three prints are given on a supplement to the illustrated catalogue of prints, and other Library publications, available free on request. *The Library's post office box number has been changed and is now: P.O. Box 12-349, Wellington.*