

Minister of Arts, inspected material relating to early French associations with New Zealand, particularly the Chazall watercolours deriving from Duperrey's voyage and the Charles Meryon depiction of the death of Marion du Fresne. M. Destremau was received by Sir Alister McIntosh, who presented him with a copy of Andrew Sharp's *Duperrey's Visit to New Zealand in 1824* and a set of the *Colonial Wellington* prints. Mr W. L. Brown, State Librarian, Tasmania and current President of the Library Association of Australia, came on from the Library Conference in Christchurch to spend a day or so studying Tasmanian associations. Sir George Cartland, Vice-Chancellor of the University of Tasmania, in Wellington for the Vice-Chancellors' Conference, was also interested in the same subject. Both had been hosts to Mr Traue on his Australian visit in October last, as had Sir Thomas Ramsay, leading Melbourne industrialist with New Zealand associations, founder of the Kiwi Shoe-polish empire and a noted book collector. Dr E. F. D. Roberts, the National Librarian of Scotland, and Mr Harry King, Librarian of the Scott Polar Research Institute at Cambridge, also visited the Library; the latter is on secondment to the Canterbury Museum to assist in setting up the P. J. Skellerup library in the new Antarctic Wing. Fleur Adcock, whose poetry has been accorded high critical acclaim, was on the Turnbull staff some twelve years ago, before joining the staff of the Foreign and Colonial Office Library in London. She called in to see the few remaining colleagues here. Richard Adams, best-selling author of *Water-ship Down* and *Shardik*, was interested in the Milton collection and also admired the strength of the Pacific voyages collection.

Another visitor of note was Mr John Maggs, a principal of Maggs Brothers, the famous antiquarian booksellers of Berkeley Square, London, who carry stock valued at around £1,000,000. He came on from the Craig auction in Tasmania to spend three days at the Turnbull. Although Mr Maggs called briefly several years ago, this was the first occasion he had an opportunity to study something of the manuscripts, rare books and paintings, to get a better idea of what the Library seeks, and why. The late Mr Turnbull built up a major part of his collections with the aid of the greatest booksellers in the world, Bernard Quaritch, Francis Edwards and Maggs Brothers, all of London. The Library has maintained contact with all three but only Maggs still remains a family firm. In recent years John Maggs has acted for the Turnbull whenever it buys at auction at Sotheby's and Christie's. Mr Maggs was particularly impressed by the Conservation Laboratory, one of the best he had seen. He believes firmly that it is the duty of institutions to take all possible measures to preserve the treasures they acquire. Subsequent information from Los Angeles, his next professional stop after relaxing in Tahiti, confirmed his warmest appreciation of the hospitality afforded him by the Turnbull