

an ex-naval officer who had drawn ships from boyhood, seemed an obvious choice. He flew down to Scott base in October, 1963, and stayed there for about two months, making the return trip on H.M.N.Z.S. *Endeavour*. The majority of the paintings and drawings he made have generously been presented to the Alexander Turnbull Library by the Tourist and Publicity Department.

There are 74 items in a variety of mediums and they make a fascinating and lively account of life for the men who visited and worked in the Antarctic. There are many individual portraits, including one of the Governor-General, Sir Bernard Fergusson, who made a flying visit that year. Then there are detailed drawings of the places where the men spent their time, at Scott base, Hallett station and on the ship. The galleys even show salt and herbs and Kiwi lard. The machines are there, too. There are scenes inside the radar hut, in the generator room and in the workshop. A moment of relaxation shows 'The Antarctic's first resident budgerigar and owner'. Outside there are penguins in the snow, midnight in October and strange clouds.

This is a welcome and valuable addition to the Library's collection of Antarctic material.

The Gold Prints 1976

The Endowment Trust Board has decided on three watercolours by Col. Charles Emilius Gold (1809-71) as the 1976 Turnbull Library Prints. The artist, little known, commanded the 65th Regiment ("Royal Tigers") during the time it was stationed in New Zealand, 1846-65, being based on Wellington much of this time. Gold was for a time in command of the operations in the Taranaki Wars. Irrespective of his ability as a soldier, he made many most attractive paintings, of which the Library holds a large collection. Janet Paul contributes an appreciation of Gold the artist, in the accompanying text-sheet. The three prints reproduce *Rata Tree, Wellington [Harbour], 1849; New Plymouth, 1860; Tree-fern and Ferns*. The folder for the full set will bear a fourth print in colour, *Camp of 65th Regiment, Waitara, 1860*. It is anticipated that the Gold Prints will be released in early September.

Distinguished Visitors

An unusually large number of visitors, especially from overseas, called at the Library in recent months. The French Secretary of State for Foreign Affairs (M. Bernard Destremau), accompanied by the French Ambassador (M. Albert de Schonen), two officials from the Quai d'Orsay and Mr Ken Comber, M.P., Parliamentary Under-Secretary to the