

and senior staff members: he was still praising our conservation techniques, and in his position proves a most valuable unpaid public relations officer for the Library.

Following the March meeting of the Art Galleries and Museums Association of N.Z. the directors of three provincial museums visited the Turnbull, Messrs Ron Lambert (Taranaki), Warner Haldane (Gisborne) and Ian Rockell, formerly on the staff here (Rotorua). Mr Austin Davis, newly appointed director of the Bishop Suter Art Gallery, Nelson, Miss Jan Eskett, Art Librarian of the Hocken Library, and Mr David Harrowfield, librarian of the Antarctic collection of Canterbury Museum, were among other visitors from A.G.M.A.N.Z.

Exhibitions

Major exhibitions have been mounted at regular intervals on a much larger scale than previously, involving many staff members. All have been very well received by the public. *Electioneering New Zealand Style* was a new departure in presentation and some of the techniques then developed have been retained, one of the most striking being the display of photographs in two large plastic panels suspended from the ceiling. With the very generous assistance of Pacific Films Ltd., a special four-minute sound film montage in colour was made to the ideas of the coordinators of the exhibition, Mr Tom Wilsted (Manuscripts Librarian) and Mr Jeavons Baillie (Conservation Officer). This was presented on a do-it-yourself push-button projector, proving extremely popular. The film was also shown in its entirety on television, with a good coverage of the exhibition as a whole. Another innovation was the continuous playing in the foyer of tapes of speeches of political leaders of the past 40 years: which sounded incredibly timeless apart from escalating figures in financial matters.

The December exhibition, linked with the "Come Alive" campaign, was on the theme of *New Zealand at Play: Sport and Recreation* [past and present]. Again very extensive use was made of photographs, posters, programmes and other ephemera to present a varied and colourful display that was both informative and of general appeal. The exhibition was particularly well attended by visitors to Wellington over the holiday period.

The Turnbull's contribution to the Wellington Festival in March was an exhibition depicting *Wellington 50 and 100 Years Ago*, based on the years 1876 and 1926. Paintings, books and photographs contrasted the two periods, employing recurrent themes and in many instances presenting comparative developments. Visitors were admonished to note recognizable scenes as they are to-day, and to consider what they want their city to be like in another 50 years, in 2026.