

While International Women's Year focused attention on women in New Zealand and throughout the world it brought to our attention a lack of documentation about women in this country. While the Library's sources are not small: more than two hundred manuscript collections, hundreds of books, periodicals and pamphlets and thousands of photographs; the need for a stronger National Collection was apparent. The Women's History Research Collection plans to collect diaries, letters, photographs, pamphlets and scrapbooks of women as well as the records of women's organizations. Two significant manuscript collections have already come to the library as a result of this effort: Records of the Maori Women's Welfare League and the National Council of Women.

In order to pinpoint collections of individual and organizational records a number of consultants have been appointed who will advise the Chief Librarian. This practice follows a precedent begun with the Archive of New Zealand Music. A major effort to publicize and add material to the Research Collection will begin in the next few months.

NOTES ON CONTRIBUTORS

Dr R. D. J. Collins, Dept. of French, University of Otago is making an extensive study of Charles Meryon's years in the Pacific and their subsequent influence on his life and work.

Dr J. R. Tye, Reader in English at Victoria University of Wellington is investigating aspects of the life and poetry of Lord De Tabley.

Professor Douglas Cole is Associate Professor of History at Simon Fraser University, Burnaby, British Columbia.

NEW PUBLICATIONS

New Greetings Cards

The Friends have published two new greetings cards: *Auckland from the Domain, 1863*, from a watercolour by an unknown artist, 30 cents each (in colour); and a charming study of a pioneer woman at her wash-tub, in May 1846, from a pen sketch in William Bambridge's MS. *Journal*, 20 cents each (black and white). PLEASE NOTE THAT NO DISCOUNT IS AVAILABLE ON ANY OF THE FRIENDS' GREETINGS CARDS.

New Turnbull Library Prints

The 1975 Prints are now available: *Colonial Wellington*—three colour prints reproduced from watercolours by Barraud, Wallace and Brees, showing respectively views from Brooklyn across Te Aro and Thorndon (different from the earlier issue of Barraud's 1861 view);