

developed by Alexander Turnbull during his lifetime as possibly the finest private collection then in existence, is the strongest of the non-Pacific collections and the richest resource in seventeenth and eighteenth century English literature and history held in New Zealand. The purchase gives New Zealand a world ranking collection in an area of English studies capable of sustaining advanced academic research. The cost of about \$100,000 is being met with the assistance of a grant of \$10,000 from the T. G. McCarthy Trust and a guarantee of up to \$25,000 from the Alexander Turnbull Library Endowment Trust and payments will be spread over five years.

Two substantially new collections developed during the year were the Archive of New Zealand Music and the War History Documentation Centre. The Music Archive represents a major expansion of collecting activity with the object of creating a collection in depth of all materials, including published and unpublished scores, phonograph records and tapes, programmes, photographs, the diaries and letters of musical personalities and the archives of musical organisations, relating to the composition and performance of music in New Zealand. The Music Archive has been strongly supported by the Composers' Association of New Zealand and composer members have already lodged several major collections of scores. The War History Documentation Centre is a joint creation with the National Archives to provide a focus for the accelerated collecting of diaries, letters, photographs and other original materials relating to New Zealand's war activities. A national publicity campaign has been mounted to inform people of the importance of such records and to encourage deposit of official materials in National Archives and personal papers in Turnbull.

The rapidly growing collections of the records of business firms, associations and organisations were augmented by the records of the Kauri Timber Co., the N.Z. Student Christian Movement, N.Z. Amateur Athletic Association, Royal New Zealand Forest and Bird Protection Society, New Zealand Farmers Union, and the Wesley Methodist Church, Wellington. Important photographic collections added during the year were the John Pascoe mountaineering collection, the Berthold (coastal shipping), the Wilkinson (Kapiti Island), the Evening Post negatives and the Carnell collection of early Maori portraits and meeting houses.

The Library is once again indebted to those who have contributed by donation to the growth of the collections and acknowledges their generosity. A full list of donors is published in the *Turnbull Library Record*. The increasingly important role of the Alexander Turnbull Library Endowment Trust in purchasing highly priced books, manuscripts and pictures for the library and in publishing materials from the collections is documented elsewhere in this report. A new development