

of a book plate that Watts Rule had sent him, reciprocated the courtesy by sending on to Watts Rule a plate of his own, and of this he says "It is the only plate I have or ever did have, I believe in 'One Name One Plate' ". Not so for Turnbull, as I have already suggested.

In looking over Mr Turnbull's Wiseian books, I began to think of other collectors, some of whom were intimately connected with Wise, some like Turnbull, not so directly connected, and one at least not connected at all, and I was trying to assess Mr Turnbull's relative position among these nine collectors who are known to me. As any such comparison may be useful, I might well relate what this signifies to me. The prime collector of all forgeries and counterfeits and the private printings is, of course, Mr Wise himself, who however upon the publication of the Carter-Pollard *Enquiry*, saw to it that most of the damaging incriminating evidence was removed from his Library, a library which as you know several years after his death in 1937 went to the British Museum. The collector who at least in an arithmetic sense ranks next to Wise must be John Henry Wrenn, a Chicago banker who died in 1910 and whose collection in 1918 came to the University of Texas. Over a good many years Wise saw to it that Wrenn gained possession of every one of the forgeries save only one, and all at a very good price. Wise at one time indicated to a friend of his that Mr Wrenn was worth at least one thousand pounds a year to him. Wrenn then knew Wise personally, was utterly reliant upon Wise's expertise and the Wrenn library in a very real sense can be described as Wise's creation, second only to Wise's own library.

There are 3 other persons, close friends of Wise, who also are found with a number of these forgeries. Next in rank would be a person almost entirely unknown to the scholarly world, one Walter Brindley Slater of the firm of Oldwinkle & Slater, Silversmiths. Slater was born the same year as Wise, 1859, and lived for many years just a block and a half away from Wise at Hampstead Heath. It was Slater who, as I know from the surviving correspondence, constantly vetted, proof read, practically all of Wise's catalogues and bibliographies. The letters which passed back and forth between them are couched in the most affectionate terms—'My Dear Boy'—'My Dear Tommy' and other such language which borders almost upon the unnatural, yet Slater as I say remained an enigma; he never published anything save a short note at one time in *Notes & Queries*, when in response to a query as to how many private printings Wise had put out, he provided a full account over his initials 'W.B.S.' I did not come upon this report until I had issued my own list in the *Centenary Studies* and then found that Slater was amazingly accurate. He had every title right, he had every date right, indeed he had one private printing that I knew nothing about. So all this