

work was being done. But the Carter-Pollard version of the story is that Maurice must have known about his father because he wept when they questioned him. It wasn't convenient for them to say that in 1934 when they were fixing all the blame on Wise and wouldn't listen to Wise's statements that Harry Buxton Forman was the man in charge. . . .

Mr C. R. H. Taylor, in proposing a vote of thanks to Professor Todd recalled his meeting with T. J. Wise during the critical months of 1934. A little earlier when Mr Taylor had been at the University of Michigan Library School, great excitement had been caused by the publication of the Carter and Pollard disclosures. The Librarian of the William L. Clements Library had returned from London bursting with the excitement of this monumental scandal and spoke to the Library School students about the investigations. Mr Taylor recalled the number of titles in the Turnbull collection which were now under a cloud and when he reached London shortly afterwards arranged an invitation for Mrs Taylor and himself to afternoon tea.

As Mr Taylor recalled the occasion, 'Wise was completely apprehensive that I had come to accost him . . . to accuse him, and he had invited Maurice Buxton Forman along to support him. Well he raised the question, he defended himself before anybody mentioned the matter at all, to my great embarrassment, and up to this point I had the feeling that Wise was not guilty. I had written to my father steadily all this year that we were away, and on re-reading copies of his letters and my letters to him earlier today I was surprised how very virtuous I was regarding Wise, until I met him. But after that and in view of the mood of the whole meeting when Buxton Forman was literally as Professor Todd has said, hovering at my back and at the back of Wise all through the session, it was pretty patent that all was not well. So we came away with some unhappiness I think, a little disillusionment, deflated, having met a great man, and we found that he appeared to have feet of clay after all.'