

[Harman?] Some are small, quick works, colour records of the fall or fan of a glacier, the disposition of moraines, the profile of a peak; others are careful panoramas giving compass bearings, detailing and naming peaks over such an area that the narrow ink drawing may unfold for one hundred centimetres. One is struck by Haast's accurate eye and the speed of his work (sometimes three vast panoramic drawings will be dated on two consecutive days.) He often uses watercolour but colour he limits strictly to a cerulean blue wash for water or sky, a scrubby grey which follows the structures of rock formations, and *terre verte* in quick dry brush strokes to suggest the vegetation. He sometimes notes on his drawings the kind of trees growing or the line of permanent snow; very occasionally he draws a station hut or sheep yards but these he was seldom near.

We have, from the Haast/Gully correspondence, a number of references to Haast's drawings (or more elaborate drawings made by Haast from his field sketches)<sup>14</sup> and, later, to photographs as sources of Gully watercolours.<sup>15</sup> 'I suppose it would not be necessary to come down first, as I have no doubt that I could do any of this work in the Draughtsman Office that could be required ...'<sup>16</sup> On 2 June 1865 Gully returns sketches to Haast and the drawings he had made from them. He goes on to tell Haast that he has sent five sketches to the Otago Exhibition; 'One is from the peak of Mt. Cook and I have taken considerable liberty with your sketch, having supposed myself to be on the left hand spur in your drawing and rather near that bit of glacier on the left hand top corner ...'<sup>17</sup> And again: 'I am not a surveyor, although I can plot the survey work when sent into the office, in fact that is at present my principal occupation—I have to acknowledge the receipt of your last letter enclosing another print of the Glacier. This, with the former ones, will help me considerably until I see the Glaciers themselves and judge it with my *own* eyes.'<sup>18</sup>

Haast must have replied suggesting that Gully should come with him on an expedition and see the Glaciers for himself, because Gully writes that he cannot accept Haast's kind offer: 'Our present Superintendent would not listen for a moment to a proposition of 2 months leave of absence—I have a child very ill—but I will not give up the idea of doing those Glaciers some day.'<sup>19</sup>

Since these last letters well post-date the Glacier watercolours sent to the Royal Geographical Society, we can fairly conclude that Gully must have worked from sketches and had not seen the glaciers themselves. A later letter,<sup>20</sup> posted with three sketches, quite specifically confirms their collaboration: '... (and, by jove I have forgotten to enclose the originals) the price being, as you offered £10.10.0<sup>21</sup> ... I will send your own sketch in a letter next time!' If further evidence were