

in the collection and using information thus gained, in conjunction with the librarians' knowledge of the intrinsic value of these items, priorities for restoration will be assessed.

A small photographic studio will document restoration work and commence systematic recording of the library's art collection to provide quick access to pictorial material and as a safeguard, an important project previously hindered by the lack of photographic facilities on the premises.

*Letters from Katherine Mansfield, John Middleton Murry, S. S. Koteli-
ansky, Mark Gertler, and J. W. N. Sullivan to Sir Sydney Waterlow*

Sydney Waterlow was cousin-once-removed to Sir Harold Beauchamp, being a grandson of Henry Herron Beauchamp, one of the brothers of Sir Harold's father who settled in Australia. (One of Henry Herron Beauchamp's daughters was 'Elizabeth' of *Elizabeth and Her German Garden*.) Sydney Waterlow was born in 1878 and educated at Eton and Trinity College, Cambridge, where he graduated with honours. He published scholarly works on the Greek classics and on Shelley. He entered the diplomatic service where he had a distinguished career and in 1935 was created a K.C.M.G. Presumably it was through the Beauchamp connection that he came to know Katherine Mansfield and this group of her friends who formed the 'Thursday Club' for regular Thursday meetings. Katherine, in her letters to Murry, suggests several times that he try to get Sydney to pull strings when the Murrays were being frustrated by various authorities. These letters, which the Turnbull Library has just purchased from Professor John Waterlow, Sydney Waterlow's son, are written between 1921 and 1928. Of the seven from Katherine Mansfield, six were written in 1921 and the other in 1922. All of the letters are interesting, reflecting Sydney Waterlow's special qualities of sympathy, intellect and sensitivity; and the ones from Murry and Koteliansky throw fresh light on their famous breach. References to D. H. Lawrence abound in all the letters. And, because they were a 'group' all the correspondents comment on each other and each other's lives. Altogether, this is a notable acquisition.

New Angas Watercolours

Five important paintings were purchased at auction by the Endowment Trust at Sotheby's, London, on 1 November 1973 from part of the collection of the late T. E. Donne. Nine watercolours by Angas were offered but in view of the prices anticipated the Library decided not to bid for the two studies of Maori women, but to concentrate on the chiefs. One of the latter was lost to an Auckland collector at £3,000; he also bought another painting, of a New Guinea native. The Trust secured