collection provides further primary research material about religion and the church in Wellington and its registers will prove useful to genealogists.

## Audio-Visual on Alexander Turnbull and his Library

Alexander Turnbull's Library, the robust ghost of Bowen Street which has seen its predecessor and contemporary on the Turnbull family's acre fall to the wrecking crew and now overlooks car pasturage, was reopened for one evening on 1 November 1973. The setting was chosen to match the occasion, the preview of an audio-visual presentation, Alexander Turnbull and his Library, produced by Dobbs-Wiggins McCann-Erickson Ltd., a Wellington advertising agency. With the familiar pictures restored to the walls of the entrance hall and the main staircase, the floral decorations at springtime strength, the hum of conversation and the clink of glasses, Alexander Turnbull's Library was returned, if only briefly, to its pre-lapsarian glories.

The audio-visual, a sequence of slides with a linked commentary and background music, was produced free of charge for the Library as a public service by the agency. The preview audience, limited to about eighty because of accommodation and safety problems, included government and civic leaders, together with clients of Dobbs-Wiggins. The Hon. W. W. Freer, M.P. represented the Prime Minister, and was accompanied by the Hon. Henry May, M.P. and the Hon. Michael Connelly, M.P. The Hon. J. R. Marshall, M.P. and his deputy, the Hon. R. D. Muldoon, M.P. represented the Opposition. Other Members of Parliament present included Mr K. M. Comber and Mr W. L. Young.

The Mayor, Sir Francis Kitts, and a number of city councillors were present. The Friends of the Turnbull Library were represented by the President, Professor D. F. McKenzie, and the Trustees of the National Library by Sir Alister McIntosh.

Before the presentation, brief speeches were made by Mr Fred Dobbs, a director of the agency, and the Chief Librarian.

The audio-visual is designed to play a major part in public relations activities with groups both inside and outside the Library. The first public showing was to the meeting of the Friends of the Turnbull Library on 29 November where it served, to quote the Chief Librarian, as a "soufflé before the meat" of Nicolas Barker's address.

## Photograph Section move to Dixon Street

The Library's Photograph Section has been operating from premises on the first floor of Gateway House on the corner of Dixon and Herbert Streets from the beginning of November 1973. The Section has for many years been housed outside the main building, first in Bowen House just around the corner from Alexander Turnbull's library building and