

1484-86, till 1493, though his name appears in a few books after 1496. The binding is of heavy oak boards, with pigskin back probably added in the 18th century. This copy came from St. Bride's Foundation Library, which sold some duplicates a few years ago. The Library holds another copy of this collection of homilies, printed by Peter Schoeffer of Mainz. This was from the Watts-Rule collection and had belonged to William Morris of Kelmscott House.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. *Opera*.
Printed at Venice by Johannes and Gregorius de Gregoriis, March & August, 1492.

This is in the probably original vellum binding, and had come from the collection of Clemas of Masterton. It is in two parts, the latter being of particular interest to the Library, as it contains an early printing of Boethius's treatise on music, a twelfth century manuscript of which is already in the collections. This same part contains Boethius's work on arithmetic and geometry. The first part inevitably contains his *Consolation of Philosophy* and other philosophical works.

The brothers de Gregoriis were active from 1482 till the end of the century, producing over sixty works. Their printing is remarkable for a great diversity of type, but the quality of workmanship is not distinguished, like much of the Venetian printing of the time.

SEVERAL NARRATIONS

This is the binder's title to a vellum covered volume of pamphlets and broadsides on political matters in England of the period 1679-97. They give a detailed account of many small events of the times, trials, controversies, news items from abroad, etc., supplementing well the good groups of such material already held in the Library.

ROMAN BREVIARY. Written in Germany about 1350.

This is a clear and colourful manuscript written on vellum, with a good deal of music on a 4-line staff throughout the text. It has obviously had great use, yet is in substantially good condition, protected by stout wooden boards with a calf back and iron clasps. As the Library has so few examples of mediaeval MSS., this is a welcome addition to the collections.