

BOOKS AND MSS. IN THE BEQUEST OF T. L. SEDDON

DIACONUS, PAULUS. *Homilarus doctorum. Homiliae et postillae venerabilium doctorem super evangelia per aetatem.* Printed at Cologne by Conrad Winters of Homborch. Undated, but after 1479.

Winters was a competent printer, who operated between 1475 and 1482. His usual printing type is almost indistinguishable from that used by Ulrich Zel, a very active printer from 1466 till about 1500.

The Homilies were gathered by Diaconus (Paul Diacre), a distinguished historian of the Middle Ages (740–790 A.D.), from the writings of Gregory, Augustine, Jerome, Ambrose, Bede and others. It is interesting to notice that there is in the Library a copy of Eutropius's "*De Gestis Romanorum*", with additions by Diaconus. This is a manuscript text written on vellum, probably in Florence about the middle of the fifteenth century.

The "Homilies" is in fine condition, a folio printed in double columns, with large capitals ornamented by hand in red and blue, and initials, paragraph marks and underlines in red. It is in a contemporary binding of blind stamped calf over wooden boards, done by the Carthusian monks of the monastery of Dulmen whose stamp is on the leatherwork.

THOMAS AQUINAS. *Questiones seu summa de duodecim quodlibet.* Printed at Nuremberg by Johan Sensenschmidt and Andreas Frisner, 15 April 1474.

This volume is handsomely bound in modern morocco, printed in double columns, in large folio format, with the first chapter heading and the colophon printed in red. Initials, paragraph markings, etc., have been added in colour by hand. The printer Sensenschmidt worked in Nuremberg from 1470–1478, sometimes with a partner, and for a short time alone. The association with Frisner lasted from 1474–1478.

GRITSCH, JOHANNES. *Quadragesimale*, printed at Ulm by Johann Zainer, 20 October 1475.

This is a tall imposing volume, an early product of Zainer's press, which operated from 1473, with a break in