

He was especially a delightful correspondent, and kept contact with many friends abroad and within New Zealand. Mr. P. A. Lowlor plans to publish a selection of his letters, and they would be informative, witty, whimsical and entertaining.

Perhaps I can add a personal note, and say that in the four years or so that I worked closely with him, he was a delightful and learned companion, kindly but forthright, helpful and generous. We "got on" well, partly from kindred interests, partly from a common origin—the Lands and Survey Department, Christchurch, where at a distance of thirty years, we had each for a term been record clerks in the charming beauty of the old Provincial Chambers. That I had written a booklet about these picturesque buildings, first ensured me some place in his regard.

As he interpreted the Library to me in those early years, so I envisaged its growth and specialisations, following them, inevitably qualified, ever since. The romance and wonder of great, famous, quaint or beautiful books he always retained, and it was as much his pleasure as mine to guide me in these realms of gold.

It would be difficult to select publications of his that will stand the test of time, but his book "The Laws of Verse" continues to be highly regarded by students of prosody. What can ever supersede the vast detail of "South Canterbury"? No-one yet has gone further than his "New Zealand Bird Song and Song Birds", his "String figures" or his "Maori Place-Names". Although he intended "Maori Music" as an introduction, the development of the theme is still to be done.

In his kindly cheerful wife he had a valuable complement, who predeceased him by only a few years, when her burden was assumed by his two sons Laurence and Hrolf, of Auckland.

—C.R.H.T.