

Boethius Consolatio. Philosophiae. MS. on vellum. Italian. 70 leaves. $11\frac{3}{4}$ " by $8\frac{1}{2}$ ". Written in bold Gothic characters. On first page is a large initial containing a miniature portrait of the author in colours with margins of burnished gold. Folio 27 long leaf to a page modern calf. XVth century.

Horae B.M. Virginis cum Kalendario. MS. on 100 leaves of vellum. $6\frac{1}{8}$ " by $4\frac{1}{2}$ ". Written in black and blue by a French scribe including three full page miniatures with borders and eight illuminated borders and seven illuminated initials. Many capitals painted on scrolled grounds in gold and blue, broad margins. Imperfect board in modern stamped calf. Saec. XV.

Horae B.M. Virginis cum Kalendario. Illuminated MS. on vellum. Italian XVIth Cent. 251 leaves. $7\frac{3}{16}$ " by $5\frac{1}{4}$ ". Written in bold Gothic characters, 17 long lines to a page. Calendar in red and black. Running titles in red text. Rules of brown and gold. Illustrated with 60 large and small miniatures finely painted in gold and brilliant colours. Modern polished calf gilt g.e. In a lined book box.

The Last Records of a Cotswold Community by C. R. Ashbee. Limited edition of 75 copies on Essex House paper. 1904. A good example from the Essex House Press.

Anglo Saxon Review. 4 vols. Superb bindings, being reproductions of famous examples.

The Psalter Psalm, edited from the Bible of MDXL. by Janet E. Ashbee. Woodcuts designed and drawn by C. R. Ashbee. One of 250 copies on paper and 10 on vellum—No. 9. A beautiful example from the Essex House Press. Fine binding in pigskin.