

and 26) survived to be included in Warner's collection, although Warner made use of two later editions of No. 10.

For Hills's fourth booklist we must once more turn to a very rare pamphlet in the Brotherton volume—*Hoglandiae Descriptio* 1709. Only one pamphlet has been added to the third booklist and that is the pamphlet that carried that list—*The Circus*. This list was soon superseded by a fifth list which appeared in a number of different pamphlets. As *An Ode on the Incarnation* 1709 is the most readily available (e.g. it is in Warner's collection) it will serve as reference. A new edition of *St. James Park* is implied by the reinstatement of the item (it is probably the edition in Warner's collection) and no doubt some of the earlier editions of other pamphlets in the Turnbull volume had been superseded by reprints by this time. Only three new pamphlets were added to this list (Nos. 8 and 11 and *Hoglandiae Descriptio*). Thus, "30 Poems Collect." contains 28 of the first 36 pamphlets advertised by Hills. It also contains two pamphlets (Nos. 24 and 27) which never appeared in any booklist or in Warner's collection. As both are dated 1709, it seems most likely that they were issued after *Cyder* 1708 and were sold out before the list in *Muscipula* was compiled.

Thirty of the poems in the collection belong among the first thirty-eight issued by Hills; the only anomaly is *The Apparition* 1710 (No. 12). It appeared in the first booklist of 1710 among 25 new pamphlets, 14 of which can be identified in 1709 editions. Despite this anomaly, we must conclude that the collection was made over a period beginning before copies of *Threnodia Virginea* 1708 sold out and ending roughly about the time that Mulgrave's *Essay on Poetry* 1709 and Lady Winchelsea's *The Spleen* 1709 were issued. The volume could not have been bound until after *The Apparition* 1710 was issued, as this stray pamphlet from a later period was included. The value of the Turnbull Library volumes (together with the Brotherton Library volume) is therefore obvious, for they serve as an important basis for an investigation into the first half of Henry Hills's career as a piratical printer of verse.

—W. J. CAMERON.