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One particular intellectual relationship has been studied considerably of recent years — the influence of Jacob Boehme. The relationship has been the subject of several books and articles, and Boehme and his philosophy has been studied in as many again, most of which are in the collections.

Until 1904 the authorship of "Novae Solymae" 1649 was commonly attributed to Milton, and a copy of the work finds place here. It was translated into English by Walter Begley in 1902, and Begley's manuscript stands beside his book. Another manuscript association is the edition of Milton's prose works 1809 with notes and markings by Elizabeth Browning.

Two years ago the Library purchased a composite volume including primarily a study on Adreini and Milton by Norman Douglas, with a number of letters on the subject, and ancillary material. It can be stated here, perhaps, that, good as the collection is, there is no MS. by Milton himself.

Much of our satisfaction in having on microfilm the bulk of English books printed before 1640, arises from the fact that the Library thus holds almost everything that Milton would have read in English and much in Latin within this period.

The foregoing notes are no more than sporadic comment upon this collection. It is indeed a fact that limitations of space preclude a fuller survey, but when it is realised that every facet of Milton's life and work that has been written on is almost certainly in the Turnbull Library, it will be apparent how strong is the collection for its purpose.