

affect Milton's plans, for he was three years off publication of "Paradise Lost". The interest of Vondel led us to acquire a definitive set of the works of this greatest of Dutch poets a year or so ago.

Some other works used by Milton are Joshua Sylvester's "Du Bartas, his divine weeks and works" 1613, Aristoto's "Orlando Furioso" 1591 and Tasso's "Recovery of Jerusalem" 1600.

It is well known that he was much influenced by the writing of Spenser, of which the 1611 "Faerie Queen" is the representative here. The works of Giles and Phineas Fletcher, especially the latter's "Apollyonists" are further influences that are readily recognised, discussed fully by the nineteenth-century editor Alexander Grosart.

When Turnbull acquired the second folio (1632) of Shakespeare, it is likely that he sought the volume for Milton's first appearance in print, with his tribute to Shakespeare. It seems to be no more than an association, however, that led to the acquisition of "The History of the Evangelical Churches of Piemont . . . with a relation of the late bloody massacre" (1658) for it records the same persecutions as Milton's sonnet: "Avenge O Lord thy slaughtered saints Whose bones lie scattered on the Alpine mountains cold . . ."

Newspapers of the period are rare, so it was good fortune that brought to the collection a full file of "Mercurius Politicus" from 1650-1660. It is one of three known: Milton had a slight association with this journal, and a penetrating study was made on the subject in "Studies in Philology" in 1936.

It is this type of material that has been steadily appearing in learned journals for the past sixty years or more. Turnbull in his day and we in ours, have built up sets of these journals, largely for their richness in Miltonic studies. The following are some of the more important:

Review of English Studies
English Literary History
Journal of English and Germanic Philology
Publications of the Modern Language Association of
America
Studies in Philology
Modern Language Review
Philological Quarterly
Modern Language Notes
The Library