

drawings are in the possession of the Board of Admiralty. London: published by Boydell and Co. No. 90, Cheapside. Printed by W. Bulmer and Co. Cleveland-Row. 1808.'

Because of the date on the title-page the Boydell plates are invariably given as having appeared in 1808: yet every one of the sixteen aquatints bears the date of publication as 1 April 1809. They are all finished in much heavier colouring than that used by Webber in his own earlier publication and, although attractive, they quite lack the charm and delicacy that is so apparent in the Webber plates when the Boydell are placed against them.

It has been left to Major J. R. Abbey⁵ alone, in his invaluable definitive check-list, to have the last word on Boydell's *Views in the South Seas*. He has discovered what has escaped all other researchers, that Boydell re-issued the *Views*, probably in 1820-21 as the paper is watermarked 1819 and 1820. The first issue is watermarked 'J. Whatman 1805'. Apart from the watermark, it appears impossible to differentiate between the 1809 and 1820(?) volumes unless, as is seldom the case, the original binding has been retained, inclusive of the paper label pasted on the front cover. Abbey quotes a label given by Hocken:⁶ *Views in the South Seas, by James Webber, illustrative of Captain Cook's Voyages, 16 plates, coloured, Price £6 6s.*, and thinks this may be the original label. I believe this to be so, and that the 1820(?) label is that given by Abbey: *Views in the South Seas. From drawings by the late James Webber. London: Published by Boydell and Co. Cheapside.*

In the Turnbull collections are one copy of each of the Boydell issues, the second issue having been re-bound; and another second issue set had been broken up and bound into the made-up volume which also contains the Webber plates described above.

A. A. St. C. M. Murray-Oliver

REFERENCES

- ¹ Beaglehole, J. C. (ed) - The journals of Captain James Cook . . . v. 3, pt. 1. Cambridge, The Hakluyt Society [Extra series no xxxvi], 1967.
- ² Smith, B., European vision and the South Pacific, 1768-1850: a study in the history of art and ideas. Oxford, The Clarendon Press, 1960.
- ³ McIntock, A. H. (ed), National centennial exhibition of New Zealand art: catalogue. [Wellington], Department of Internal Affairs, 1940.
- ⁴ Lysaght, A. M., Some eighteenth century bird paintings in the library of Sir Joseph Banks (1743-1820). London, Bulletin of the British Museum (Natural History): Historical series, v. 1, no 6, 1959.
- ⁵ Abbey, J. R., Travel in aquatint and lithography, 1770-1860, from the library of J. R. Abbey: a bibliographical catalogue. 2 vols. London, privately printed at the Curwen Press, 1957.
- ⁶ Hocken, T. M., A bibliography of the literature relating to New Zealand. Wellington 'The Government Printer, 1909.