

Tinakori Road about the end of 1898 when Katherine was just ten. According to Alpers 'to compensate for the return to town, Beauchamp had now taken a seaside bungalow for the children's holidays at Day's Bay'. Alpers follows Ruth Mantz, though she employs the word 'bought', not 'taken'.

In 1962 Owen Leeming interviewed 'Chaddie', Vera and Jeanne. From the edited text it appears that Leeming referred specifically to Day's Bay and the story *At the Bay* was obviously in his mind, though at this stage a portion of the conversation has been summarised. None of the sisters, all of whom had lived overseas for years, seem to have queried the name 'Day's Bay' but this is of little significance as formerly that name often embraced a wider area, including Muritai. Vera described an unspoilt, clean beach and breakers and referred to the simplicity of the house. 'Chaddie' remembered the girls making sand-castles. Questioned as to whether her father used to go to work occasionally from the seaside, Vera said 'I don't think he was very often with us. We went out with Aunt Belle and our grandmother. I don't think father and mother came out there very much.' (Old Mrs Dyer died on the last day of 1906 and had not been living with the Beauchamps for some time.)

Beauchamp, in his letter of 8 February 1937 quoted by Mrs Morris, referred to the taking of a furnished cottage at Muritai 'before I purchased the property' in Day's Bay. My impression is that he meant 'not long before' but even if that impression is unwarranted the quotation does not exclude the possibility (or likelihood) that occasionally, since the summer of 1898/9 and perhaps earlier, Beauchamp rented a house or houses at one of the eastern bays. I do not know that he was ever asked and in 1937 he was in his seventy-ninth year. Rona Bay and Muritai at least, were well settled before the turn of the century and I doubt whether the prospering family spent all its holidays at home in Chesney Wold between 1893 and 1898. The Leeming interview suggests that bay holidays were frequent and started early and 'Chaddie' does not deny that her father stayed sometimes at the seaside.

If the 'story' house dates back to the nineties, that in itself does not rule out The Glen, provided it was built, and Mrs Morris associates not only Muritai but The Glen with information contained in the story. I have examined some of these associations.

Beauchamp, during the 1937 interview, said that he had NEVER stayed a night at the furnished cottage identified, probably correctly, as The Glen. Yet Burnell has an important part in the story and must have been living in the house where his wife was sleeping, from which he took an early morning swim and from which he caught the coach after breakfast (repeat performances too! 'He'd beaten them all again.' 'Gone?' they asked.). It is difficult to believe that the departure scene is