

in *New Zealand*' was published two years before *Pictorial Illustrations of New Zealand*. Also in the volume is a three-part panorama after Brees, 'Plain of the Ruamahanga opening into Palliser Bay near Wellington . . .' A small part of this is reminiscent of, although differing from, scene 4 plate 10 in *Pictorial Illustrations* . . . 'The Great Wairarapa District and Lake'.

Hand-coloured editions of Pictorial Illustrations . . .

At the present time there are no more than half a dozen known copies of the *Pictorial Illustrations* which have been tinted by different artists and thus all vary in colouring. No record of any commercial issue in colour has so far been traced but the best examples in the opinion of experts are contemporary with the issues of *Pictorial Illustrations* . . .

- (ii) *Notes on the plates in Guide and Description of the Panorama of New Zealand* . . . [by] S. C. Brees . . . London [1849]

The *Guide* . . . was published in 1849 to coincide with the exhibition of S. C. Brees's Panorama of New Zealand which opened on 24 December 1849. It was available in three versions.

(a) In yellow paper wrapper and with one plate. This was not always the same plate. The copy held by the Alexander Turnbull Library has Plate 2/5: N'Houranga as a frontispiece, while the copy described in Hocken's *Bibliography* . . . , p 142, has Plate 13/39: View looking down Hawkestone Street, Wellington, with Mr Brees' cottage.

(b) With ten plates.

(c) In soft yellow linen cover, blind stamped, with 54 plates. This version of the *Guide* . . . contains fifty-four of the engravings published in *Pictorial Illustrations of New Zealand*. The thirteen additional illustrations have been omitted for the following reasons:

The illustrated title page with two engravings, the three engravings which appear on the panorama plate; plate 21/63: Messrs Clifford's & Vavasour's clearing . . . ; plate 14/42: Banks of the Hutt . . . ; plate 12/36: The great Wairarapa district . . . ; plate 8/25: Town of Kororārika . . . ; plate 6/17: Port Nicholson . . . ; plate 7/22: The Hutt Road . . . ; have all been omitted because they are too large for a page size of 22x15 cm.

It appears that the whole of plate 7 has been omitted, as the two smaller engravings on this plate; plate 7/20: Residence of his Honor Major Richmond . . . and plate 7/21: Residence of the Honble. Francis Molesworth . . . are also missing from the *Guide* . . .

The Library has also a set of twenty-two fine hand-coloured plates from the *Guide and Description* in separate unbound sheets with loose title-page.

Heather M. Curnow
A. A. St C. M. Murray-Oliver