

(i) *Pictorial Illustrations of New Zealand*

A total of forty-seven copies of *Pictorial Illustrations of New Zealand* has been used for this survey. Seventeen copies have been inspected, and the details of thirty additional copies have been obtained in response to a questionnaire sent out by the Library. It should be emphasised that in the case of rebound or incomplete copies, deductions could be made on the basis of typographical evidence alone; and in the case of copies that had become disbound through excessive use, it was not possible to assume that the plates and text still occupied their original positions.

Pictorial Illustrations of New Zealand, by Samuel Charles Brees, was first published in London by John Williams and Co, in late August or early September 1847. From the *Illustrated London News* for 11 September we learn that the artist 'has just published a beautiful work, entitled "Pictorial Illustrations of New Zealand".' The book was re-issued in 1848 and 1849; the 1848 edition is not mentioned in Hocken's *Bibliography* . . . The contents of the first (1847) edition, common to all issues, are as follows:

- [1] Illustrated title page, which is [plate 1], with two engravings numbered 1 and 2, and 'London, 1847' at the bottom of the page.
- [2] Printed title page. At bottom of page: MDCCCXLVII.
- [3] Preface. p [3]-4.
- [4] Introduction. p [5]-6.
- [5] Pictorial Illustrations of New Zealand. p [1]-4. Head of p [1] illustrated with engraving of canoe prow. (Brief general description of the characteristics of New Zealand).
- [6] Letterpress - text describing the plates. p 5-36.
- [7] Twenty plates numbered 2-21. Number of steel engravings to each plate vary, but numbered throughout (including plate 1) from 1-64.
- [8] Double-page panorama plate with three panoramas.
- [9] Two folding maps in back, with insets.

Characteristics of the various issues

For convenience each issue has been given a code number, eg (1847a).

1847 edition, 'de luxe issue'. (1847a)

This issue is limited to 1847, and was probably an initial prestige publication. It is larger than subsequent issues, having an outer binding measurement of 51.5 cm (described by Hocken as 'Royal folio').

The plates have been printed on very thin paper, slightly smaller than the page size of the standard issue, mounted on the large page, which is of much heavier paper than the other issues. This was probably to provide a good printing surface for the plate, which would not 'take'