yard, on the other the bush growing close down almost to my front door.' Journal

I June 1907.

And later in a letter to Sylvia Payne, 4 March 1908: 'Chaddie and I with our maid are living alone at this little cottage built on the rocks. It has only three rooms – two bedrooms fitted with bunks, and a wide living room. We had both been feeling wretchedly ill – and bored with Wellington. Oh, the tedium vitae of 19 years! so have come here, where we bathe and row and walk in the bush or by the sea . . .' It was the publication of the first reference in the Journal, (in a slightly different form) (Journal . . . 1954, p 12) which gave rise to the inference that Days Bay if not the Beauchamp House was the setting for At the Bay.

³ Beauchamp sold the property to Anderson in 1912.

According to Deeds records (C/T 121/74) Mrs Eliza Ann Allan, the wife of William Allan, draper, did not purchase the house until February 1913. From March 1903 until the sale to Allan it was in the name of Mrs Ann C. Barraud the wife of Sidney Clark Barraud, bank manager of Lower Hutt. S. C. Barraud (1853–1912) as an officer of the Bank of New Zealand (E. M. Barraud: Barraud, the story of a family, 1967, p 171) would have been a close business associate of Beauchamp's and hence could have rented the house, to him although Beauchamp had in fact forgotten the name of the owner.

⁵ See plate showing tree in front of store on Muritai Road.

Street Extension, Muritai, Eastbourne, Wellington, New Zealand.

'What world do they belong to?' Stanley Burnell to the world of
commerce; Jonathan Trout to the world of music and his dreams;
Linda Burnell to her home; Grandma to the children; Beryl to her
hopes of marriage; Alice to her kitchen and her afternoon out; the
children to their fun on the beach and to their games in the washhouse;
Mrs Stubbs to her store.

But Stanley will become a rich merchant, a patron of the arts, a benefactor to his city and a Knight Bachelor. Jonathan will be successfully devoted to music, but his dreams will die in the 'flu' epidemic. Pip will belong to the theatre. Rags will choose music as his world, which he will share with a charming and gracious hostess, his cousin Lottie. Beryl will achieve her ambition and become a successful wife. The boy' will give his life for his country in Europe. Kezia will become Katherine Mansfield, world famous in literature.

But, in 1968, of them all, only Isabel will be with us in our world to emember them.

Maude E. Morris

NOTES

New Zenland Lutener, 20 September 1946. Beauchamp bought in March 1906 (C/T 149/187) from Hugh Downes on what was then known as 'Downes's Point' a section on which he apparently immediately erected a cottage. It is described twice by Katherine Mansfield. Firstly in a notebook (acc. no. A.T.L. 97273) 'And another change. I sit in the small poverty stricken sitting room—the one and only room which the cottage contains with the exception of a cabin like bedroom fitted with bunks, and an outhouse with a bath, and wood cellar, coal cellar, complete. On one hand is the sea stretching right up [107] the