

The Glen and the water. At Day's Bay there are no sandhills; the main road skirts the beach.

'... a very gay figure walked down the path to the gate. It was Alice...' DOWN the path.

'the washhouse'. – One might be forgiven, if, on seeing that very prominent washhouse at The Glen, one had cried 'Eureka! I have found the bungalow *At the Bay*.'

'Stanley was half-way up the path...' – Up the path. The house was built on a hill.

'... out of Crescent Bay and towards Daylight Cove'. – I have already mentioned this paragraph; I consider this to be one of the strongest pieces of evidence in favour of the choice of Muritai as Crescent Bay and of Day's Bay as Daylight Cove.

In every case these quotations could apply to the house at Muritai, The Glen. In no case could they apply to the house owned by Mr Harold Beauchamp at Day's Bay in 1907.

So my answer to the question, 'Where do they live?', would be: At The Glen, built at the corner of the main Muritai Road and Puriri Street Extension, Muritai, Eastbourne, Wellington, New Zealand.

'What world do they belong to?' Stanley Burnell to the world of commerce; Jonathan Trout to the world of music and his dreams; Linda Burnell to her home; Grandma to the children; Beryl to her hopes of marriage; Alice to her kitchen and her afternoon out; the children to their fun on the beach and to their games in the washhouse; Mrs Stubbs to her store.

But Stanley will become a rich merchant, a patron of the arts, a benefactor to his city and a Knight Bachelor. Jonathan will be successfully devoted to music, but his dreams will die in the 'flu' epidemic. Pip will belong to the theatre. Rags will choose music as his world, which he will share with a charming and gracious hostess, his cousin Lottie. Beryl will achieve her ambition and become a successful wife. 'The boy' will give his life for his country in Europe. Kezia will become Katherine Mansfield, world famous in literature.

But, in 1968, of them all, only Isabel will be with us in our world to remember them.

Maude E. Morris

#### NOTES

<sup>1</sup> *New Zealand Listener*, 20 September 1946.

<sup>2</sup> Beauchamp bought in March 1906 (C/T 149/187) from Hugh Downes on what was then known as 'Downes's Point' a section on which he apparently immediately erected a cottage. It is described twice by Katherine Mansfield. Firstly in a notebook (acc. no. A.T.L. 97273) 'And another change. I sit in the small poverty stricken sitting room – the one and only room which the cottage contains with the exception of a cabin like bedroom fitted with bunks, and an outhouse with a bath, and wood cellar, coal cellar, complete. On one hand is the sea stretching right up [to?] the