ground behind Bewick's figure of the Mountain Sparrow, which Charlotte copied, as has been said, in 1830. In her drawing, however, she omitted the gallows. See also vignette Number 8. misland and 1.550 g 2001, m. dov vignette Number 8.

²⁴ See Kathleen Tillotson, Novels of the 1840's, 1956, p 306.

²⁵ John Wesley, *Henry*, *Earl of Moreland*, 1781. The quotation is from *Shirley*, chapter xxii.

26 The Golden Eagle is the first bird figure in Land Birds.

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The following books held in the Rare Book Collection, Alexander Turnbull Library, Wellington, were the basis of this study.

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12 Passage n s6

Moscoc, pp 77, 30.

15 Winifred Céria, Anne Bronte, 1050, p 55.

to Jame Eyre, Penguin edition, 1966, p 256 (chapter xxi). Subsequent page references in

7 Roscoe, pp 107-109.

18 See later remarks on the two 'devil' vienettes.

Dec rate of the Managin Edition Val a Water Plate 1922 univers

²⁰ David Lodge, Language of Fiction, 1966, pp 114-143. Robert B. Heilman, 'Charlotte Brontë, Reason, and the Moon', N.C.F., Vol. xiv, no iv, March 1960.

²¹ Austin Dobson, Thomas Bewick and his Pupils, 1899, p 123.

²² Fables of Aesop, 1818, p 74. See also vignette Number 9.

The Devil's Pipe! . . . Here the distance, crowd, and gibbeted figure wonderful.

The little puff from the pipe . . . and its outlines with knob below bowl – quite marvellous.'

of also Tennyson, Mand, II, xix, 'The Devil may pipe to his own.'
Ruskin sees the devil as flying: Jane sees it as seated aloof on a rock'. Ruskin discusses also the vignette of the 'fiend', interpreting it as 'the devil and the burglar'.

It should be noted that a callows with a hanging body is to be seen in the bark-