

ground behind Bewick's figure of the Mountain Sparrow, which Charlotte copied, as has been said, in 1830. In her drawing, however, she omitted the gallows. See also vignette Number 8.

<sup>24</sup> See Kathleen Tillotson, *Novels of the 1840's*, 1956, p 306.

<sup>25</sup> John Wesley, *Henry, Earl of Moreland*, 1781. The quotation is from *Shirley*, chapter xxii.

<sup>26</sup> The Golden Eagle is the first bird figure in *Land Birds*.

#### BIBLIOGRAPHICAL NOTE

The following books held in the Rare Book Collection, Alexander Turnbull Library, Wellington, were the basis of this study.

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CHARLOTTE BRONTE

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