

out interest both as an Allingham autograph and as one more witness to the live appreciation of Blake throughout the 1850's, culminating in Gilchrist's *Life* of 1863. D. F. McKenzie

REFERENCES

- ¹ They are: 'cheek' for 'cheeks'; 'behold' for 'I am'; 'infol'd' for 'unfold'; 'birds' for 'beds'; 'Eares' for 'cares'. Allingham does not observe any of the remaining corrections, although he moits the word 'in' from the phrase 'and in his hand'. See 'Blake's *Poetical Sketches* (1783)', *The Turnbull Library Record* vol. I (n.s.), no. 3 (March, 1968), pp. 22.
- ² *Blake Studies* (London 1949.), p. 16. Sir Geoffrey's fascimile edition of the notebook, with introduction and full transcriptions, was published by the Nonesuch Press in 1935.
- ³ *Letters of Dante Gabriel Rossetti*, ed. O. Doughty and J. R. Wahl, 5 vols. (Oxford, 1965-), i. 380.
- ⁴ *William Allingham: A Diary*, ed. H. Allingham and D. Radford (London, 1907), p. 53.
- ⁵ G. E. Bentley Jr and Martin K. Nurmi, *A Blake Bibliography* (Minneapolis, 1964), p. 216.
- ⁶ *Letters* i. 96-97.
- ⁷ E. J. Ellis, *William Blake* (London, 1907), p. 299; quoted by Bentley and Nurmi in *A Blake Bibliography*, p. 41.