

the geographically-restricted wartime bibliography of the Southwest Pacific is virtually an Australian union catalogue of the better-known books.

*A Pacific Bibliography* is classified first by the main island regions and then by the appropriate island groups and cultural areas. The major divisions, Oceania as a whole, Polynesia, Melanesia, and Micronesia, and the particular island groups within them, are arranged under the headings "Bibliography", "General Works", and "Ethnology, General", followed by entries in a more or less uniform sequence of specific headings, such as "Physical and Mental Characteristics", "Religion and Magic", "Folklore", "Culture Contact", and so on. The general section for each of the four major divisions and for each of the twenty-one island groups or areas lists the more important works of history, discovery, and description. It is the entries in these general sections which make the bibliography of interest and value to a wider range of users than its main subject-matter might indicate.

It is this classification, again, which lifts the work above a mere chronological or alphabetical compilation. The most cursory perusal shows the command of material necessary for such a task. There must be confident familiarity with not merely books but also serial articles in a wide range of European publications. Consistently with the fundamental purpose of the bibliography the works of the early navigators, as well as books by important nineteenth century visitors such as Moerenhout, Ellis, Erskine, and Brenchley, appear under all the major groups described in their texts. Individual entries in the case of books give author, title, pagination, publisher, and date. Serial entries, which naturally form the bulk of the work, give the title of the article following the author's name, the periodical, the volume number, the paging and year of publication.

The index includes authors selectively, listing only those entries which in the bibliographer's judgement would not otherwise be readily found. This means, for example, that of perhaps twenty entries scattered through the work under "Malinowski" eight only will be found in the index. Some knowledge of the subject-matter of the entry being searched for is therefore necessary to