

Of the articles written by Morris, many have been published in New Zealand, the more important, from the bibliographical point of view, in *History and Bibliography*. Of particular general interest were his articles in the *New Zealand Magazine*. Very early in his Katherine Mansfield quest, he wrote for the *Railways Magazine*. His most important article, a 45,000 word essay, has not been published. I have read it. It reaches a high pinnacle of achievement in his knowledge and understanding of Katherine Mansfield. Other posthumous essays from his pen include a remarkable bibliography of unpublished references. A small numbered edition of his *History and Bibliography* articles is planned. The text of his last brilliant address, so sadly uncompleted because of his sudden seizure, is an important manuscript and should also be published.

As an inspiration to literary investigators in this and other spheres, I propose to quote briefly from several letters among the many I received from him. These quotations serve as an indication of his methods:

Writing from Whangarei on April 8th 1939:

'Herewith a bundle of duplicate K.M. Articles, all of which you may keep. I may say that my collection is growing fast since I last saw you, and I now have 228 items, including both books and articles. I have managed to secure a copy of *The Spectator* containing that latest story of K.M.'s. So your tip has borne fruit and I am duly grateful. I suppose you have seen the story before now.

Two years later, after many further enquiries:

'I am thinking of doing an article for *The Book Collector's Quarterly* on some of my K.M. discoveries. I know you have a file of this as you lent me one number to copy an article. Would you be good enough to give me their address, and if there are any instructions to intending contributors I should like to have the gist of them as well. If you have a chance of searching a file of *John O'London*, I should like particulars of the K.M. stories which are said to have appeared in it during or about October last.'

Even the family tree comes under his microscope:

'Many thanks for the clipping. I had not seen it before, but before there was any publicity, I had picked the General