

THE EARLY DRAWINGS OF DAVID LOW



An uncompleted work, done in his early teens. The figures around Seddon are said to be (left to right): Bedford, Massey, T. E. Taylor, Fisher, Laurensen. The faint letters on the weapon read "Ability".

I will refer first to the only two pictures I found to be imitative. The first, which is reproduced here, was drawn when Low was fourteen years of age and at a time when the work of Phil May was the be all and the end all of line drawing. The May technique is as you will see rather noticeable in this picture. More interesting still, however, is another drawing, an uncompleted one. It is undated but I should say is one of Low's earliest attempts at a cartoon. It pictures Seddon in kilts, in a war-like attitude, surrounded by political figures of the period.