

*Books Famous in English Literature*

This is another important milestone in the development of the novel. Even at this stage, such works were popular enough to warrant 2,500 being published of a first edition.

STOWE, Harriet Beecher. *Uncle Tom's Cabin : or, Life Among the Lowly*. 2 vols. Boston, 1852. Original cloth binding.

It is unusual to find a work which was so widely read in such perfect condition. Probably more than any other book, this has left its influence, for it contributed greatly to the emancipation of slaves in America. This copy has the name "A. A. Foster, Boston, 1852," written on the fly leaves.

SWIFT, Jonathan. *Travels into several remote nations of the world*. In four parts. By Lemuel Gulliver. 2 vols. London, 1726. Morocco binding (in 1 vol.).

Bibliographically, this is the first issue of the first edition, and on large paper. It is generally recognised as one of the most original works of fiction, having qualities of verisimilitude remarkable for so imaginative a narrative.

TENNYSON, Alfred, Lord. *In Memoriam*. London, 1850. Original cloth binding.

It is not easy now to appreciate the immense popularity that met edition after edition of his many individual works. His books published before 1840 are far rarer, but probably *In Memoriam* is Tennyson's highest achievement.

THACKERAY, William Makepeace. *Vanity Fair*. A novel without a hero. London, 1848. 20 parts in 19, Morocco bound by Zaehnsdorf, with Turnbull arms.

It is not common to find a full set of the original parts of this famous publication, and from a bibliographic point of view the inclusion of all wrappers, as here, is very desirable.

WALLER, Edmund. *Poems, &c.* written by Mr. Ed. Waller. London, 1645. Morocco bound by Zaehnsdorf.

As was not unusual in this age, these poems circulated in manuscript for some time and were in the same year printed surreptitiously, necessitating this authorised and correct edition.

WHITE, Gilbert. *The Natural History and Antiquities of Selbourne*. London, 1789. Calf binding.

One of the most delightful of early essays on natural life. For its careful observation as much as for its literary grace it holds its place among great books.