

Turnbull Library Record

From the bibliographical point of view, the presence of the leaf of advertisement at the end of part 4, as here, is important. Shenstone, writing of the *Essay on Man*, says: "I think no English poet ever brought so much sense into the same number of lines with equal smoothness, ease and poetical beauty."

RICHARDSON, Samuel. *Clarissa, or, the History of a Young Lady*: comprehending the most important concerns of private life. 7 vols. London, 1748-9.

The first edition of Vol. 1 was issued in 1748, but of this set vols. 1 and 4 are the second edition. In vol. 1 is the following inscription "Sarah Godschall presented her by the Author."

RUSKIN, John. *The Stones of Venice*. 3 vols. London, 1851-3. Calf bound by Nutt.

As one of the most powerful influences on art in the nineteenth century, this holds a high place. The volumes were illustrated, with some plates in colour, by the author.

SHAKESPEARE, William. Mr. William Shakespeare's comedies, histories, and tragedies. The second impression. London, 1632. Calf bound by Dodd and Peeling.

This is the second folio edition, acquired by Mr. Turnbull mainly because of his interest in Milton, whose "Epitaph on the admirable dramaticke poet, W. Shakespeare" here appears as his first work in print. This edition includes more than that of 1623, and less than that of 1663: it is substantially what is accepted to-day as the complete plays, except for *Pericles Prince of Tyre*.

SMOLLETT, Tobias. *The Expedition of Humphrey Clinker*, by the author of *Roderick Random*. 3 vols. London, 1671. (1771.) Calf binding.

Volumes 2 and 3 are correctly dated, but most copies of vol. 1 carry the misprint. *Humphrey Clinker* is probably the earliest of humorous novels.

SPENSER, Edmund. *The Faerie Queen*; *The Shepheards Calendar*, together with the other works of England's Arch-poet. London, 1611. Morocco bound by Riviere.

This is the first collected edition. The first publication was in two small volumes in 1590 and 1596. This edition is remarkable for its dedication to Queen Elizabeth "to live with the eternitie of her fame."

STERNE, Laurence. *A Sentimental Journey through France and Italy*, by Mr. Yorick. 2 vols. London, 1768. Calf bound by Riviere.