

*Books Famous in English Literature*

MILTON, John. *Paradise Lost*. A poem written in ten books. London, 1667. Morocco bound by Riviere.

This has the first title page (according to Masson) of the remarkable series of nine associated with the first printing of *Paradise Lost*. The library has five of these nine variants. (Fuller details of the Milton Collection will appear in a later issue of this "Record.")

MIROUR for Magistrates, A : Being a true chronicle historie of the untimely falles of such unfortunate princess and men of note. London, 1610.

This is the first full edition of the *Mirror* which was published first in 1559. Richard Niccols compiled all the preceding editions into one volume, with certain omissions and additions of his own. This volume was formerly owned by David Garrick, and has his initials on the title page. A dedicatory sonnet to the Earl of Nottingham was suppressed, but is present in this copy.

MOTLEY, John Lothrop. *The Rise of the Dutch Republic*. A history. 3 vols. London, 1854. Original cloth binding.

With Gibbon and Macaulay, Motley is to be regarded as one of the greatest historians. This work was widely recognised in its day and still retains its authority. It was continued as *The United Netherlands* in 1860. Motley was an American, educated largely abroad, where his research for these histories was done.

NEWMAN, John Henry. *Apologia pro vita sua*. London, 1864. Half calf binding.

Arising from a controversy with Charles Kingsley, this most revealing and powerful "confession" both served its purpose completely, and has ranked highly among religious literature ever since.

PAINE, Thomas. *Rights of Man* : being an answer to Mr. Burke's attack. London, 1791.

It is interesting to notice that this was dedicated to George Washington, then President of the United States of America, whose political freedom he admired. He is the only English writer who expresses with uncompromising sharpness the abstract doctrine of political rights held by the French Revolutionists.

POE, Edgar Allen. *The Raven and other poems*. New York, 1845. Half calf binding, in Morocco case.

This copy was presented by the author to Mrs. M. Louisa Houghton, who figures to some extent among his circle of friends. It was later the property of the noted collector, S. M. Samuel.

POPE, Alexander. *An Essay on Man*. Addressed to a friend. Four parts in 1 vol. London, 1733-4. Morocco bound by Riviere.