

*Turnbull Library Record*

Much has been said of this remarkable work, but its importance lies in its comprehensiveness at the time ; and the fact that it was the first to cite passages from accepted authors in demonstrating the usage of words. The individuality of the compiler is clear in many of his definitions, but as a whole it is to be regarded as a monument of scholarship.

JONSON, Benjamin. *The Works of Benjamin Jonson*. 2 vols. London, 1616-40. Morocco bound by Riviere.

Most of the individual plays in these two collections were first issued separately as quartos. The 1640 volume is famous for Jonson's mention of his acquaintance with Shakespeare and his method of working.

KEATS, John. *Lamia, Isabella, The Eve of St. Agnes and other Poems*. London, 1820. Blue Morocco bound by Zaehnsdorf.

This volume includes the *Ode to a Nightingale* and *Ode on a Grecian Urn* among others. The other two of Keats' works are equally scarce—*Poems*, 1817, *Endymion*, 1818.

LAMB, Charles. *Elia*. Essays which have appeared under that signature in the *London Magazine*. London, 1823. Calf bound by Bedford. The Second Series was issued in 1828 in Philadelphia and in 1833 in London.

LOCKE, John. *An Essay concerning humane understanding*. In four books. London, 1690. Panelled calf binding.

Professor A. C. Fraser wrote of this : Few books in the literature of philosophy have so widely represented the spirit of the age and country in which they appeared, or have so influenced opinion afterwards . . .

LYLY, John. *Euphues and his England*. London, 1605. Calf binding.

This is the second part of *Euphues, the Anatomy of Wit*, issued first in 1579. This second part appeared in 1580, but the earlier editions are known in two or three copies only. Even of this edition, fewer than six copies appear to be known. The immense popularity of the work is obvious, and its repute as a classic continues.

MASSINGER, Philip. *A new way to pay old debts*. A comedy. London, 1633. Morocco bound by Zaehnsdorf.

This is the most important of the plays of Massinger. James Russell Lowell describes him as one of the most delightful of the old dramatists for his love of those things that are lovely in human nature, and for his "equable flow of good every-day kind of poetry."