

JOHN BASKERVILLE'S PRINTING

edin, 1896, was on the shelves. Enquiries elsewhere were equally unavailing. Serle's Bibliography of Australasian Poetry listed it, quoting from Hocken's Bibliography, but the Hocken Library and its catalogue did not record a copy. Its rarity began to become extreme, when among a group of pamphlets awaiting cataloguing from the Kinsey Collection, a perfectly preserved copy was discovered. It would now be useful to know if other copies exist, and where. Later works of the poet are much less elusive.

JOHN BASKERVILLE'S PRINTING

SINCE Mr Turnbull's earliest days, the Library has devoted some attention to fine printing and its history, so that the holdings of original specimens from the past are representative and often important examples from the presses concerned. Baskerville's productions are many, but the Library has relatively few, though additions have been made of recent years. In view of the frequent references to specific works printed by Baskerville in many modern treatises on printing, it will be of interest to set forth what are on the library shelves:

ADDISON. Joseph. *Works*. 4 volumes. Birmingham, printed by John Baskerville for J. & R. Tonson, London. MDCCLXI.

AESOP. *Select fables* . . . in three books. Birmingham, printed by John Baskerville for R. and J. Dodsley . . . 1764. In a very remarkable contemporary binding of green and red morocco.

BOOK OF COMMON PRAYER. Cambridge, printed by John Baskerville, printer to the University . . . MDCCLX.