

SHAKESPEARE v. SHAKESPEARE

are plenty more books on the authorship question, books of Shakespearean studies and criticisms, biographies on contemporaries, books on the Elizabethan theatre and on the dramatic literature of the time. It is impossible to list them all in this article, but mention may be made of the Malone Society reprints, the set of facsimilies of the quartos, and the splendid set of *Materials for the Study of the old English Drama*, published at Louvain from 1902 to 1914, and from 1927 to 1939. This fine work interrupted by two wars, may perhaps be continued when—if ever—peace returns to Europe.

A. WOODHOUSE

JAMES LAURENSEN STUDENT AND BENEFACTOR

FOR MANY YEARS James Laurenson was a frequent user of the Library. His serious, intent manner, with a swift sparkle of humour ever and anon, made him an interesting and pleasant student to help. His hobbies were two—the Shetlands of his origin, and flags and their history. He had set himself the task of tracing in the fullest detail the development of the New Zealand flag and its precursors. In this quest he was most painstaking, and his investigations went to many overseas sources of information.

When he died last year, it was gratifying to find that his collection of books and papers were to come to the Library. His material on flags will join forces with those of another such student, W. G. Ball, of Napier, whose collection (on a broader basis) similarly came several years ago. His Shetland Island books supplement strongly the several score presented by Sir Robert Stout, duplicating only two or three in the set.

A particularly welcome group came as well—a dozen or so excellent books on shipping, some that have been sought